

# As the world of payments evolves, it's essential that the PULSE brand does, too.

Establishing and maintaining a strong, consistent and, most importantly, authentic brand is critical to our long-term success. PULSE's brand is our essence. And that essence must be a part of all of us, in everything we do, in how we communicate with our clients and each other. Our brand gives us all a sense of pride and ownership. It boldly tells our clients what we aspire to be every day – **focused on their needs. We are all part of the brand.** 

Our brand guidelines are intended to ensure we are aligned to and accountable for how we represent ourselves internally and externally. From our unique value proposition to our brand promise, from our colors to our logo usage, from our people to our technology – all must work in harmony for our brand to be successful. The following pages provide insight into our PULSE brand. This resource is intended to be a guide for employees and our creative partners to ensure we live our brand.

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## 1.0 Who We Are

- 1.1 Our Clients
- 1.2 Our Positioning Points
- 1.3 Our Unique Value Proposition
- 1.4 Our Personality
- 1.5 Our Voice
- 1.6 Our Brand Promise
- 1.7 Our Story
- 1.8 Our Offerings

## Our clients are first in this guide

## because they are at the forefront of our focus and success.

Financial institutions, merchants, processors, ATM acquirers and resellers are all seeking a debit partner to help them find solutions to their problems and deliver choice. And PULSE is uniquely positioned to be that partner, by delivering smarter debit-focused solutions genuinely structured around their needs.

As a client-centric network, PULSE is committed to delivering a superior value proposition for all of our network participants. As a result of this commitment, we're focused on more than just our own bottom line. We deliver alternatives that help our clients realize superior net economics while genuinely caring about their business, their customers and their community.

#### 1.2 Our Positioning Points

Our positioning defines not just how we differentiate ourselves from the competition, but how our brand makes our clients feel. Essentially, what emotional impact do we wish to have on our clients?

### Confident

We will make our clients feel **confident** by delivering smarter choices based on their needs. We are flexible and will always work to provide solutions and choice. We will instill confidence in our clients by constantly striving to solve their problems and meet their needs.

## Championed

We will make our clients feel **championed** by looking out for their best interests. We do not force heavy-handed mandates on them. We help them navigate the ever-changing debit landscape, and we will fight for them.

### Empowered

We will make our clients feel **empowered** by taking pride in the relationships and partnerships we have built over more than 40 years. We are responsive to their needs and will work relentlessly to help our clients succeed.

1.3 Our Unique Value Proposition

Our unique value proposition statement captures what we need to convey to differentiate our brand.

# PULSE is focused on our clients' needs.

We tailor our services, solutions and approach to doing what's right for them. Our clients are our top priority, we strive to be the premier debit network partner, putting clients' needs above all else.

Our personality traits set the tone for how we behave. We are:

### Credible

To be a trusted partner, we must always be **credible.** And that only happens by proving our stability and trustworthiness at every opportunity.

## Adaptable

To truly focus on our clients' needs, we must be **adaptable.** We are not "one-size-fits-all." We are receptive to their needs, thoughtful in our approach and responsive.

## Advocating

Our clients deserve an **advocate** – someone who will champion their best interests and the best interests of their customers.

## Caring

To achieve our goals and deliver on our brand promise, we must be caring and attentive.

Our voice is the purposeful, consistent expression of our brand through words that engage and motivate. The personality of our brand is determined, in large part, by the words we use and the sentences we write.

When creating content and communications, keep in mind our personality traits – credible, adaptable, advocating and caring. Also, be mindful of what we want our clients to feel – confident, championed and empowered. We should always take a helpful, conversational and relatable tone with our clients and partners.

Please refer to the most contemporary <u>PULSE Style Guide</u> for details around brand-specific punctuation, formatting and semantics.

Our brand promise answers the question: If our clients engage in a relationship with us, what can they expect?

## Without compromise, we promise to put our clients' interests first

and to do what it takes to empower them and help their businesses thrive.

We take this brand promise to market with the slogan Debit that's here for you<sup>®</sup> in positioning both PULSE network solutions and Discover Debit.

#### Our story succinctly answers the question:

## Who is PULSE?

PULSE is a debit network backed by the power of Discover. As a client-centric network, we are uniquely structured to adapt to our clients' needs. That's what sets us apart. We focus on what's best for our clients, with debit-focused solutions designed specifically for them, while legacy card brands and other debit networks often focus on what's best for themselves.

We are committed to providing our clients exceptional service, flexibility, choice and greater profitability. That is what defines PULSE. Clients are empowered to intelligently sustain and profitability, and make smarter choices for their business.

We are the partner our clients count on. Always. Period.

## Throughout our history, PULSE has stood at the forefront of the debit industry. Today, we are:

- · One of the leading debit/ATM networks in the U.S., with over 40 years in payments
- Serving thousands of issuers
- · Represented on millions of debit cards
- · First to give merchants, community banks and credit unions alternatives to Visa and Mastercard
- · Backed by Discover, the largest global competitor to Visa and Mastercard
- · A true advocate and partner in the fight to maintain choice in payments

#### **Network Solutions**

- PULSE Payments Network
- PULSE ATM Network
- · Discover® Debit

#### Debit Processing and Gateways

- PIN debit gateways
- Card processing services
- Validation and verification services

#### Partner Support Services

- Fraud detection and risk mitigation
- Marketing services
- Analytics and reporting
- Dedicated support
- · Insights, research and advocacy

## 2.0 Brand Elements

- 2.1 Introduction
- 2.2 Logo
- 2.3 Color
- 2.4 Typography
- 2.5 Shape Language
- 2.6 Calls to Action
- 2.7 Iconography

The PULSE brand design celebrates our client-centric philosophy and customized solutions. The design showcases our

affiliation with Discover Global Network while also distinguishing PULSE as a unique business unit.

Logo







**PULSE Gray** 



Typography

Lorem ipsum dolor sit amet consectetur

Shape Language



CTA

Learn More

## 2.2 Logo

The PULSE corporate logo is at the core of our brand identity. In fact, it's the primary way people identify us in the marketplace. That's why it's important to include the appropriate logo art and the "A Discover Company" descriptor.

Download Logos Here



#### A DISCOVER COMPANY

#### Primary Logo

"A Discover Company" spans the full width of the PULSE corporate logo, not including the registration mark. This – along with spacing between the two titles – creates a single unit. It is compact and lends itself to almost universal usage across media.

**Please note** that this is a new logo. A Discover Company" has been updated to the Discover Sans font. Please discontinue all use of the old logo.

2.2 Logo Clear Space To keep communications legible and clutter-free, there needs to be a certain amount of clear space around our

corporate logo. This clear space should remain free of type, graphics and any other elements that detract from legibility.



For general guidance on spacing, use the "e" height and width as the minimum clear space.

A DISCOVER COMPANY

Beyond using the correct corporate logo, it's important that the dimensions of the logo stay intact. To maintain the integrity

and readability of the corporate logo in both digital and print applications, it should never be sized smaller than 1" wide.

Pulse, a discover company	Minimum width Digital — 95 PX Print — 1 IN
PUSE. A DISCOVER COMPANY	130 PX 1.35 IN
PUISE® A DISCOVER COMPANY	190 PX 2 IN
	285 PX 3 IN

#### 2.2 Logo Acceptance Mark & Usage

#### PULSE Acceptance Mark

The PULSE Acceptance mark is primarily used to indicate to cardholders where PULSE participating cards are accepted at the point of sale.



#### **Dual-Network Mark**

The dual-network mark is used primarily in PULSE company marketing materials such as advertising, events, presentations and collateral material when PULSE is promoting both PULSE Network Services and Discover Debit.





The PULSE logo has two primary color variants. These can be applied over White, PULSE Gray and Midnight backgrounds.

To ensure legibility and consistency, the logos and backgrounds should only be matched as shown here. When possible, the logo with PULSE in black letters is preferred.

Download Logos Here

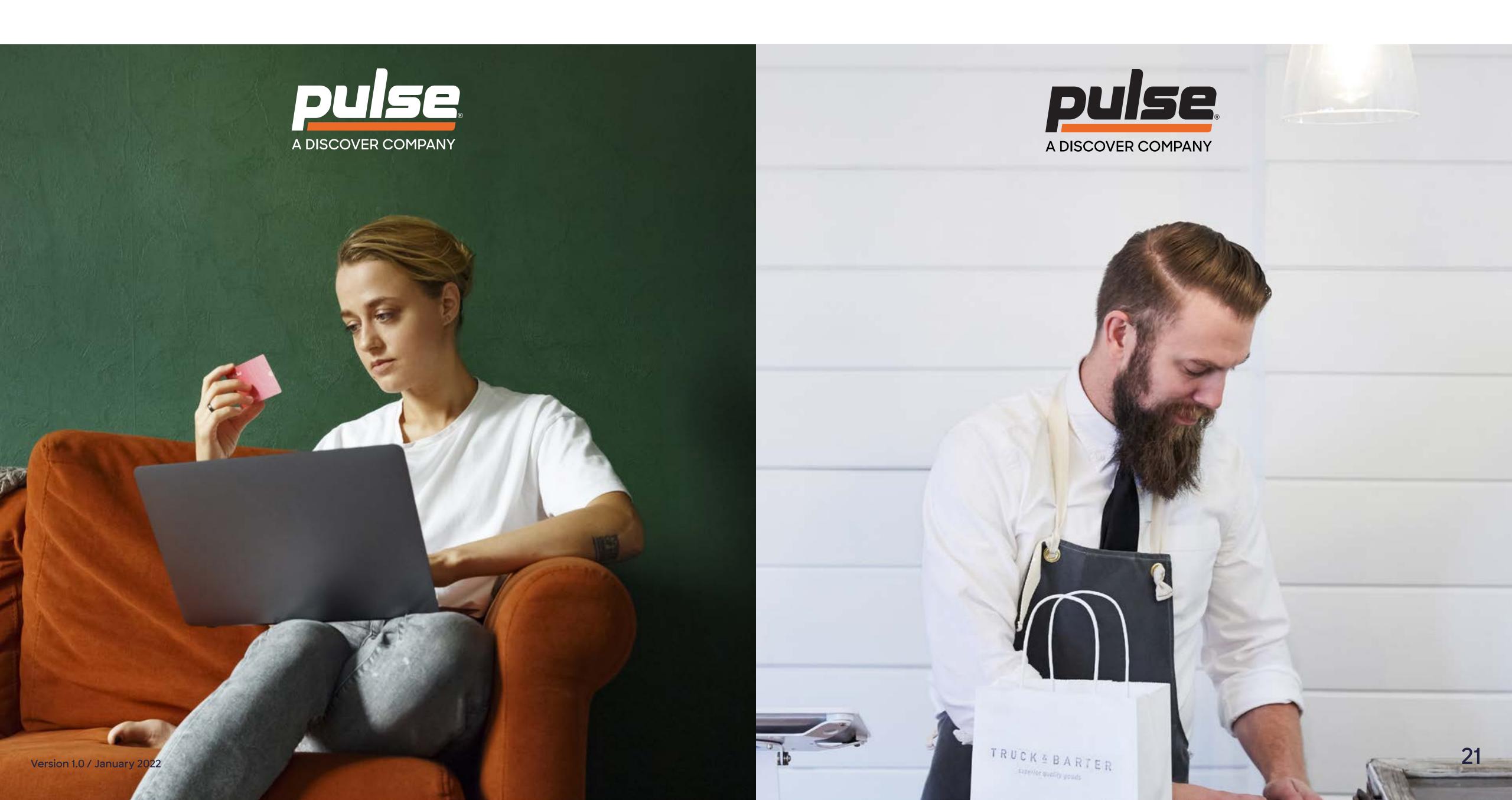






The legibility of our name and logo is paramount to both reaching new audiences and connecting with current audiences.

Always make sure that the logo is easy to read and surrounded by plenty of clear space. When possible, the logo with PULSE in black letters is preferred.



When four-color process isn't available, you can use one of the limited color variants of the PULSE logo.

Only use these limited color variants when the full-color logo cannot be used.

Download Logos Here





The following co-branded assets exist for communications that require them. Please do not modify these lockups in any way, and be sure to leave the appropriate clear space around them. Use of lockups should

be limited. Any new lockup or proposed lockup requires approval by PULSE Executive Vice President of Marketing and Brand Management prior to any discussion with a third party.

#### **PULSE Select Money Pass**



#### **Clear Space**





Do use the Black logo on White backgrounds.



**Do** use the Black logo on PULSE Gray backgrounds.



**Do** use the White logo on Midnight backgrounds.



**Do** use the PULSE logo with partner brands as suggested.



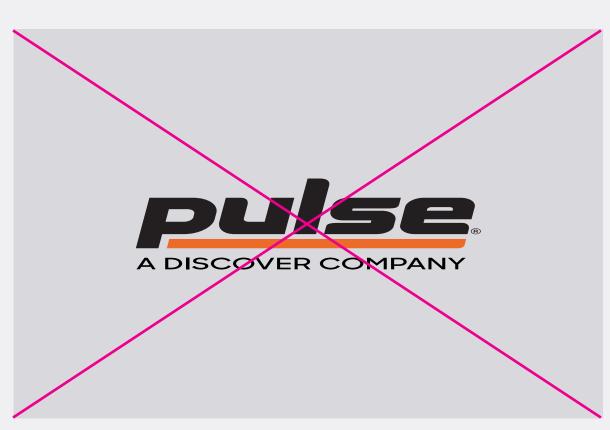
Don't use the logo on imagery that interferes with legibility.



Don't change the colors in the logo.



Don't change the orientation of the lockup.



Don't distort or change the scale of the logo.

## 2.3 Color

2.3 Color Color Palette

Our primary brand colors should be used whenever possible in marketing materials (e.g., sales sheets, emails, website, presentations, etc.). White, Discover Orange, PULSE Gray and Midnight are our primary colors.



### Data Visualization Palette

Primary colors are to be used first, then if needed use the data visualization palette.



Green
C85 M0 Y72 K0
R37 G182 B128
Hex #25b680



Light Blue C83 M12 Y0 K0 R0 G165 B224 Hex #00a5e0



Yellow C0 M36 Y100 K0 R252 G177 B22 Hex #fcb116

C38 M87 Y0 K0

R189 G38 B212

Hex #bd26d4

Purple



Red C0 M93 Y100 K0 R240 G69 B38 Hex #f04526



Blue C80 M73 Y0 K0 R63 G65 B225 Hex #3f41ff

#### **Tints**

Tints in Midnight and Grayscale are used primarily for creating hierarchy and organizing information (e.g., in charts and statements).

Midnight	85%
	75%
	65%
	50%
	25%
	7%

Grayscale	85%
	75%
	65%
	50%
	25%
	7%

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2.3 Color Color Balance

Using the correct color balance creates a consistent look for PULSE. Our brand is modern, fresh and bold. A prominent use of White conveys a crisp, clean look.

When creating communications, use the rules on this page as a guide to achieve the right balance.

#### Bright

Use White prominently to create a crisp, bright foundation for our communications.

#### Bold

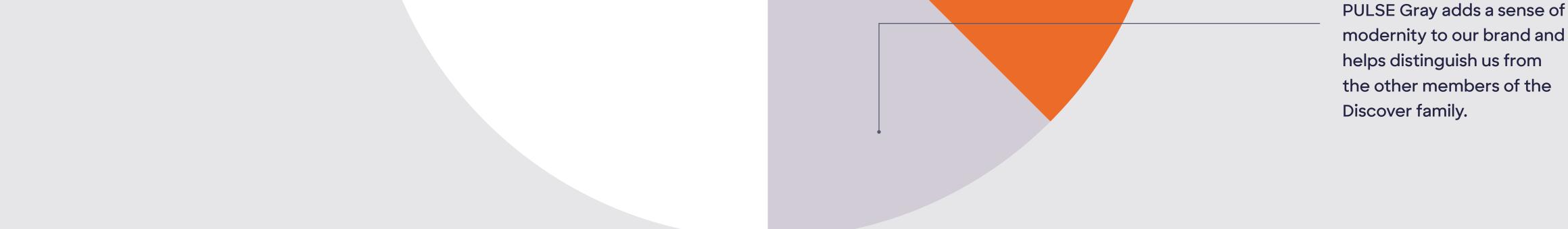
Midnight is confident and bold. It links us to the Discover master brand and should be used whenever possible. This can be accomplished with something as simple as type color.

#### **Optimistic**

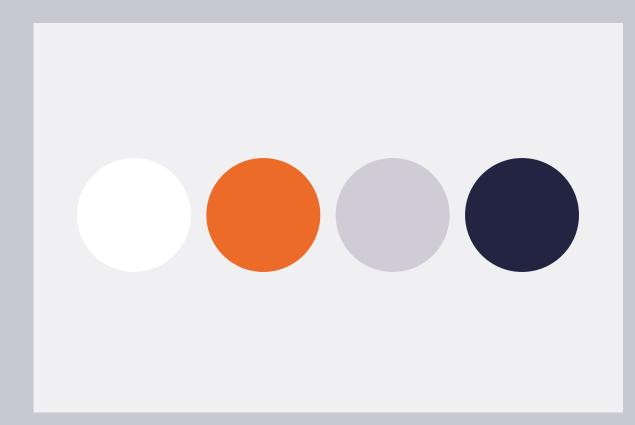
Discover Orange adds a bright pop of color and reinforces the brand.

#### Modern

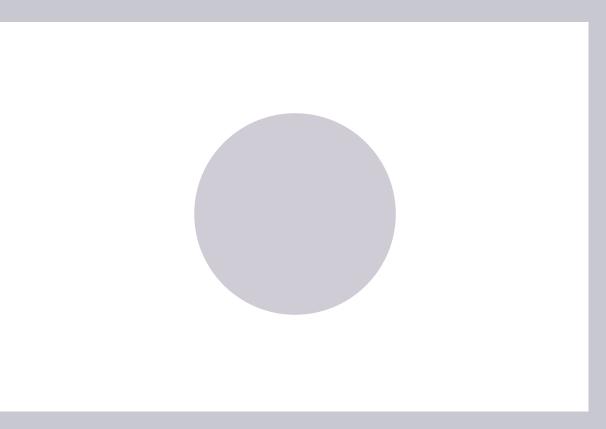
modernity to our brand and



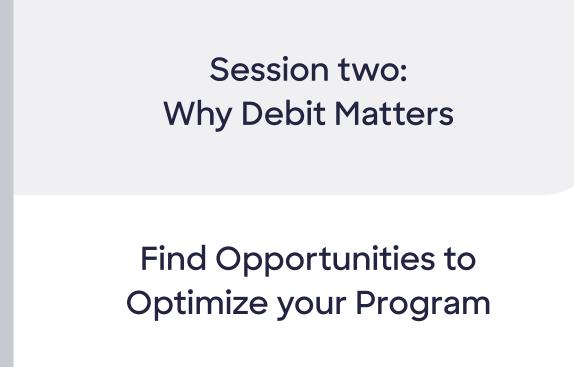
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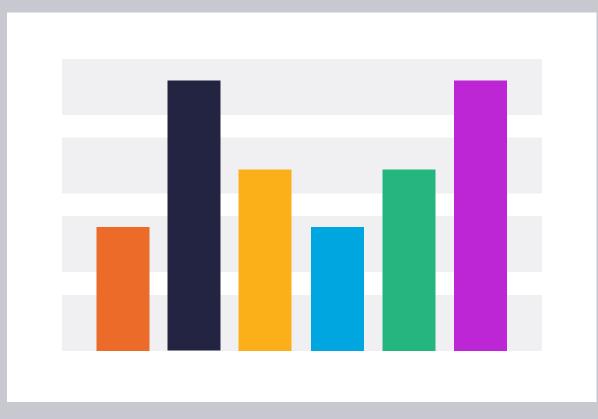
Do use PULSE's primary palette.



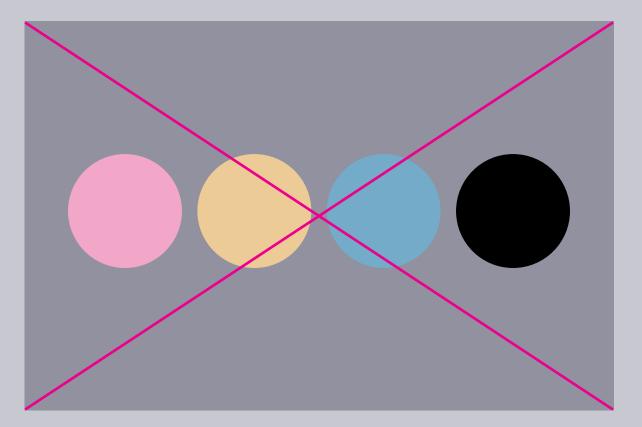
Do ensure the presence of PULSE Gray in every piece of communication.



Do use tints to create hierarchy and define sections.



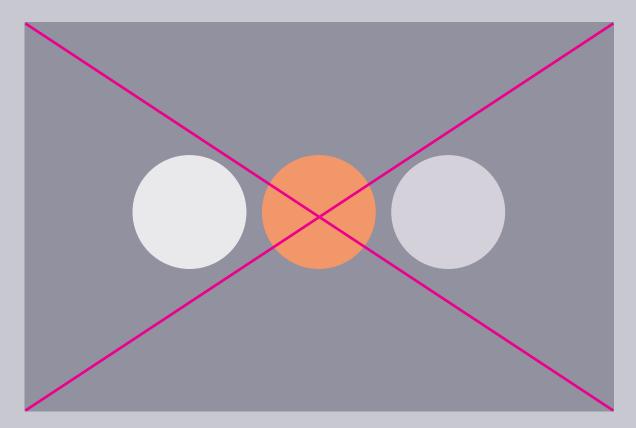
Do use data visualization color for charts.



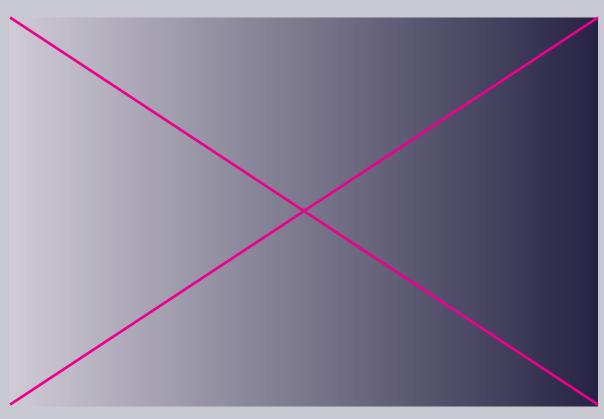
Don't use colors outside the PULSE palette.



Don't change color breakdowns.



**Don't** create tints from White, Discover Orange or PULSE Gray.



Don't add gradients.

## 2.4 Typography

Discover Sans is a custom typeface drawn with proportions specifically for Discover.

Its circular shapes and friendly curves capture the human essence of Discover

and PULSE brands, while its mathematic geometry reflects the precision and sophistication of our network.



Discover Sans Semibold

## ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz 1234567890!@#\$%&

**Discover Sans Medium** 

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&

Download the Fonts <u>Here</u>

PULSE's primary headline typeface is Discover Sans Semibold. To reinforce an authentic and personable tone, type is primarily set in Title case.

## Headines Are Set in Discover Sans Semibold

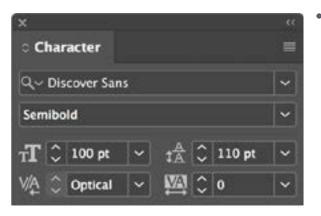
To allow flexibility for a variety of applications, left- and center-aligned type are both acceptable. However, left-justified type is preferred and should be used when possible.

## Leftaligned headlines

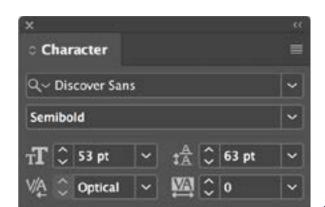
## Centeraligned headlines

2.4 Typography Setting Type Discover Sans Semibold is the universal weight for headlines and subheads. It communicates confidence and a human approach. Leading for headlines and subheads should be 120% of type size.

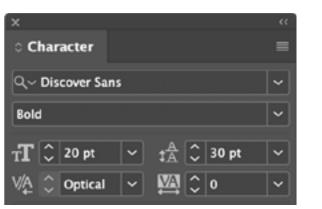
In advertising and marketing applications, body copy and legal copy should be 150% of type size. When there are minimal ascenders or descenders between two lines of copy, leading may be adjusted to make the spacing visually uniform.

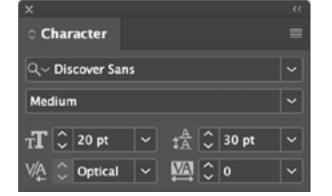


Headline leading is 110%-120% of type size.



Subhead leading is 110%-120% of type size.





Subtitle and body copy leading are 150% of type size.

When there are minimal ascenders or descenders between two lines of copy, leading may be adjusted to make the spacing visually uniform.

## Headlines Are Set in Discover Sans Semibold Title Case

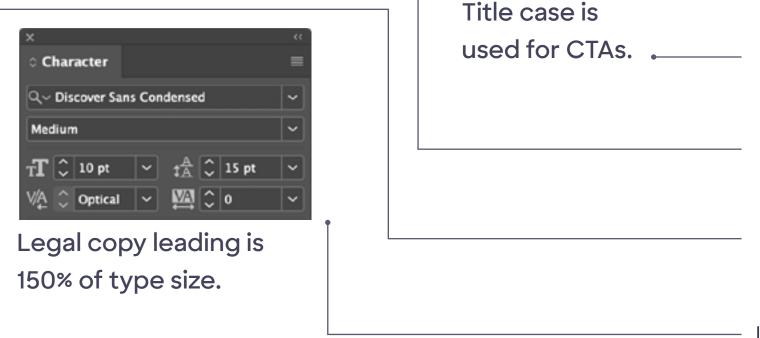
Subheads Are Set in Discover Sans Semibold Title Case

Learn More

Eyebrows and Subtitles Are Set in Discover Sans Bold Title Case

Body copy is set in Discover Sans Medium.

Legal copy is set in Discover Sans Condensed Medium.



2.4 Typography
Headline Punctuation

We don't usually use end punctuation in headlines. But, when headlines are a question or more than one sentence, we do use end punctuation to clearly communicate the message.

Standard

Our Work Starts With Your Needs

Two phrases

Debit is Our Expertise, You're Our Priority

Question

How Can We Help?

Set Headlines in Midnight on White Backgrounds

Set Headlines in Midnight on PULSE Gray Backgrounds

Set Headlines in White or Midnight on Discover Orange Backgrounds

Set Headlines in White on Midnight Backgrounds

Minimum size for White text in digital: 18pt

When Discover Sans is not available, use Arial as a system alternate. This applies to emails and PowerPoint presentations that will be shared outside of the organization.

# Use Arial Regular for Headlines When Discover Sans is Unavailable

Use Arial Regular for Subheads
When Discover Sans is Unavailable

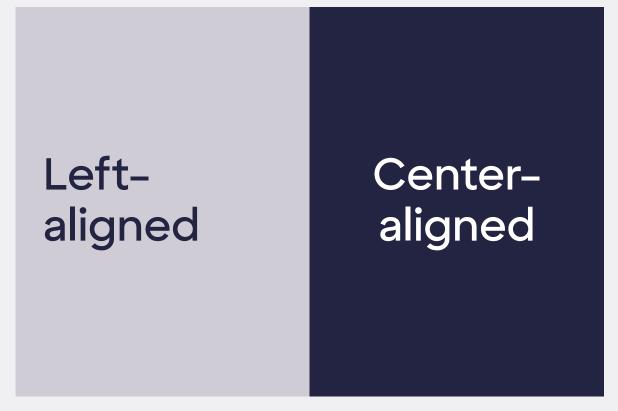
Use Arial Regular for body copy when Discover Sans is unavailable.



**Do** use Discover Sans Semibold in sentence case for headlines.

## Learn More

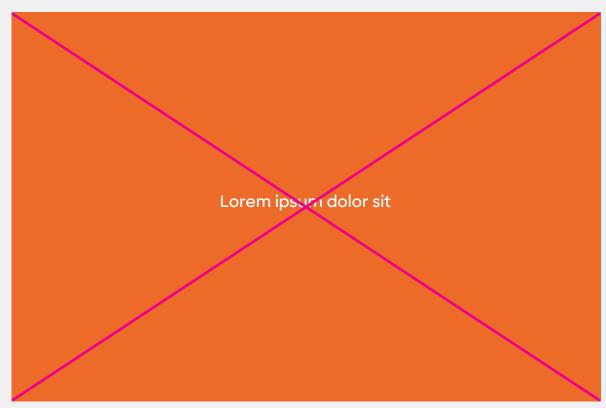
**Do** use Discover Sans Bold in title case for calls to action.



Do use left and center alignment.



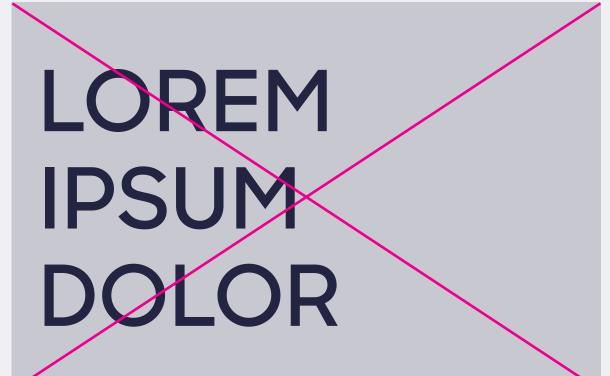
Do use Arial when Discover Sans is unavailable.



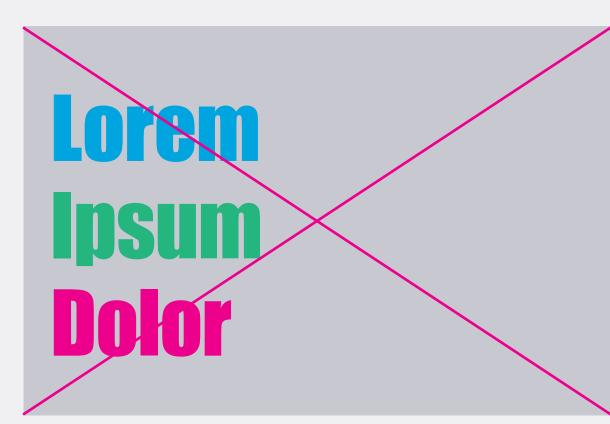
Don't use White type on Discover Orange backgrounds at sizes smaller than designated.



Don't set headlines in Discover Sans Bold.



Don't use all caps.



Don't use other typefaces or colors.

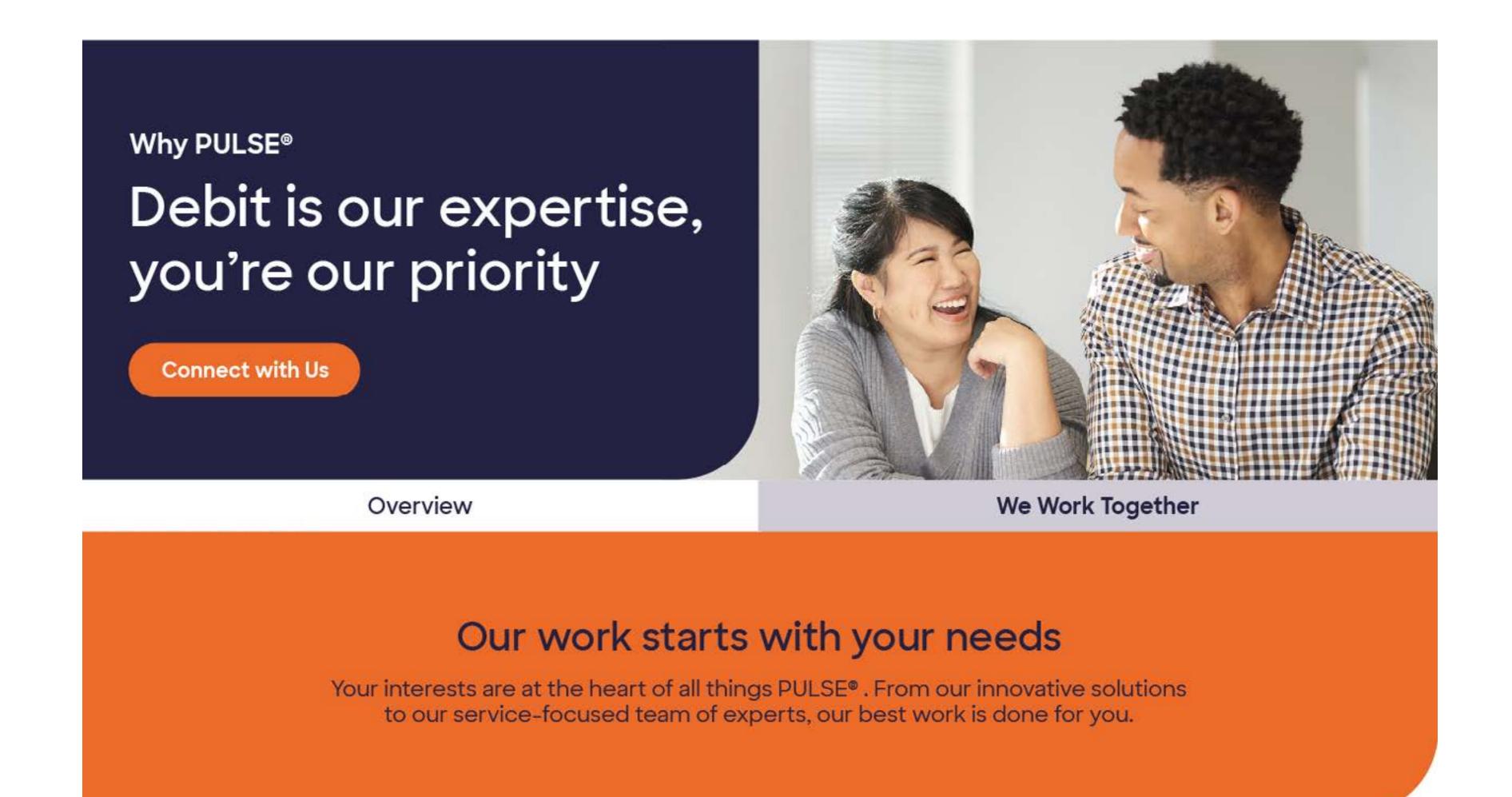
# 2.5 Shape Language

2.5 Shape Language Overview Shape language is an essential part of the PULSE design system, creating a consistent look and driving brand recognition.



Our shape language can be used alone as a graphic element or to house photography. When creating graphic compositions, our shape language should be used as the

foundation for the design. Each type of shape can also be used as a container for imagery.



2.5 Shape Language Corner Radius

Corner radius is determined by the width of a given canvas. This radius ranges from 4% to 7%, depending on the height of the space.

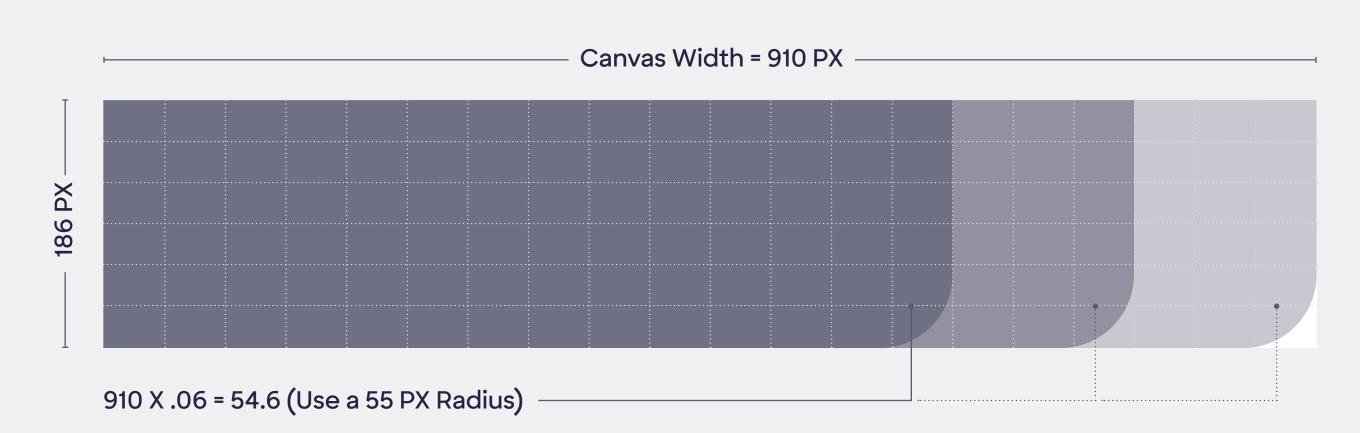
Narrower canvases tend to benefit from a smaller percentage, while corner radii for taller spaces benefit from the higher end of the range.



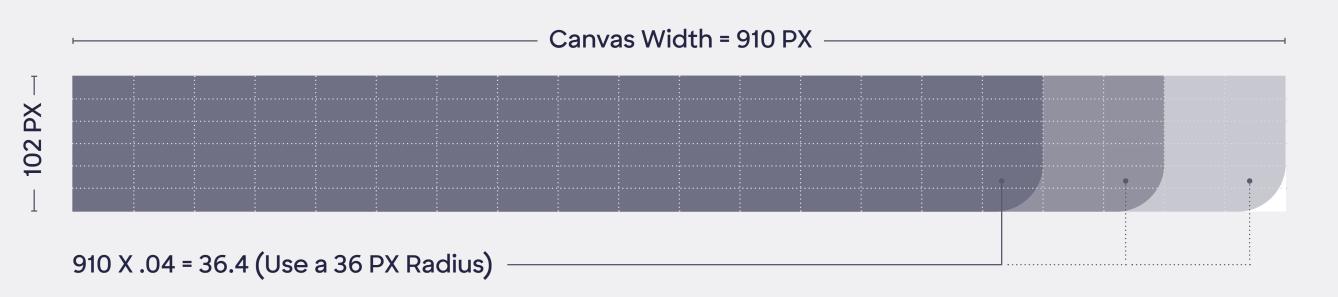


750 X .07 = 52.5 (Use a 53 PX Radius) -

#### 6% Radius





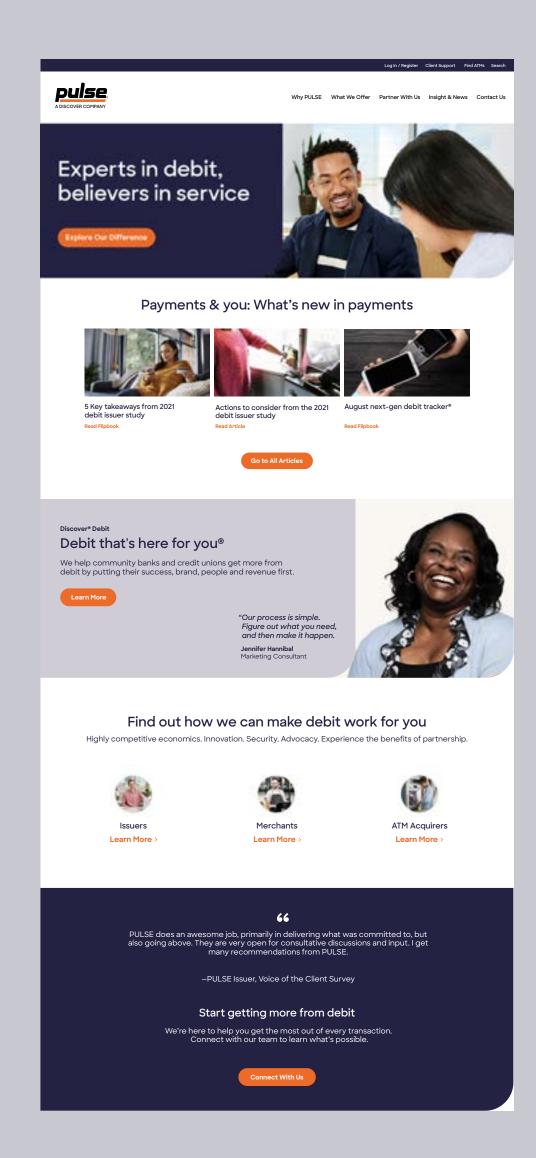


2.5 Shape Language Corner Radius There are times when shapes with varying heights appear in the same composition. In these cases, the radius is dictated by the shortest unit in the group.

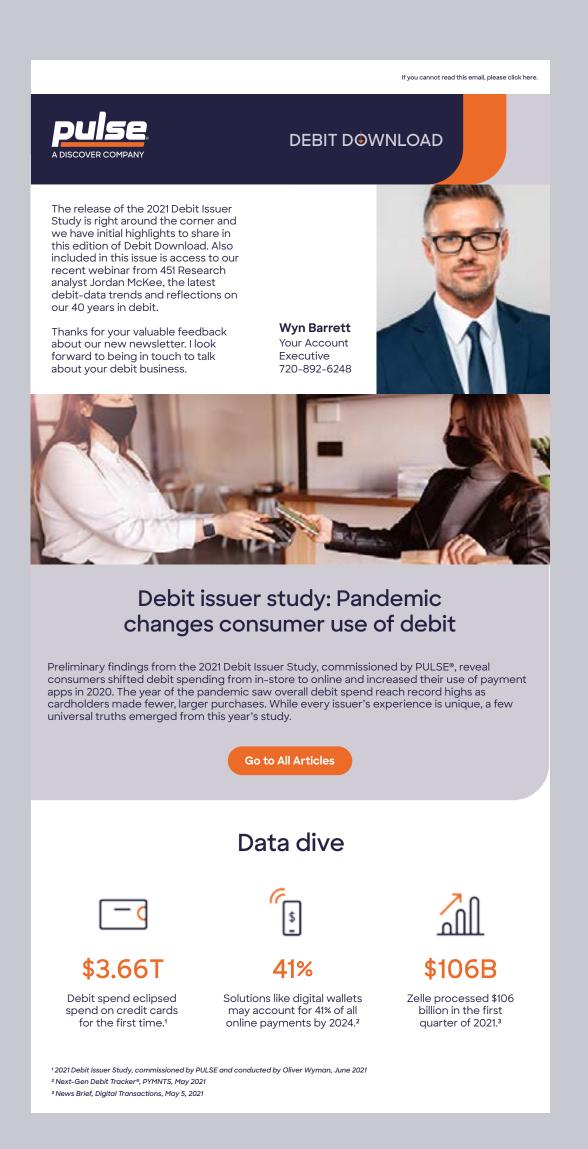
#### Multi-shape layouts

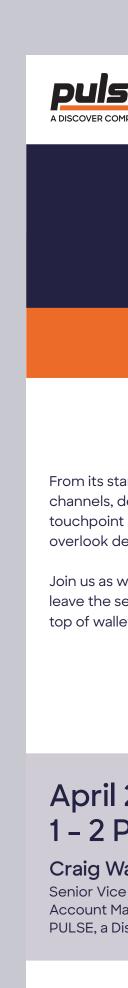


#### 2.5 Shape Language Examples











April 21, 2021 1-2 PM CT

Craig Watson

Senior Vice President, **Account Management** PULSE, a Discover company



Email not displaying correctly?

View it in your browser.

#### Attendees will learn about:

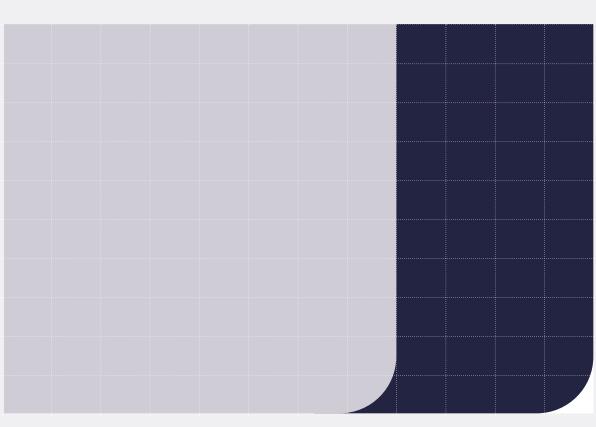
- The evolution of debit card usage and the impacts of consumers wanting more touchless payment experiences
- The benefit of actively managing and monitoring your debit card program by understanding transaction types, transaction mixes and network

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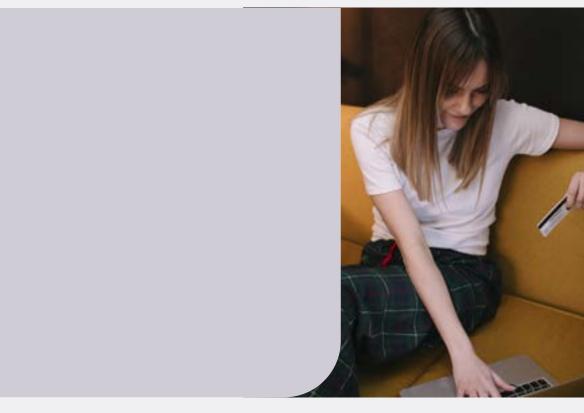
## 2.5 Shape Language Dos & Don'ts



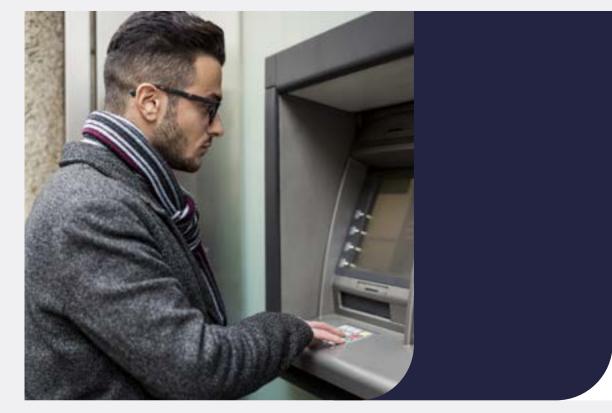
Do use primary colors when using shape language.



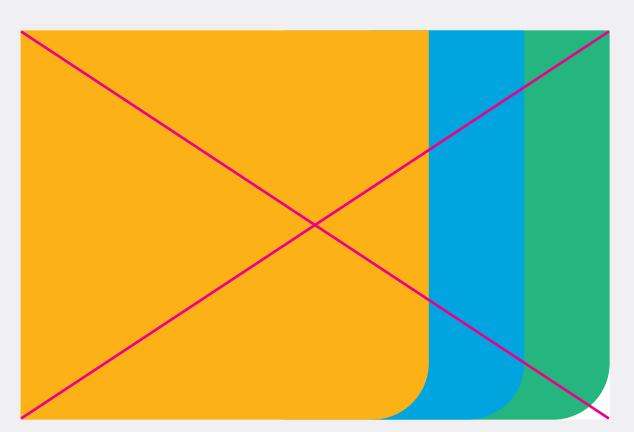
Do use the grid when applying shape language.



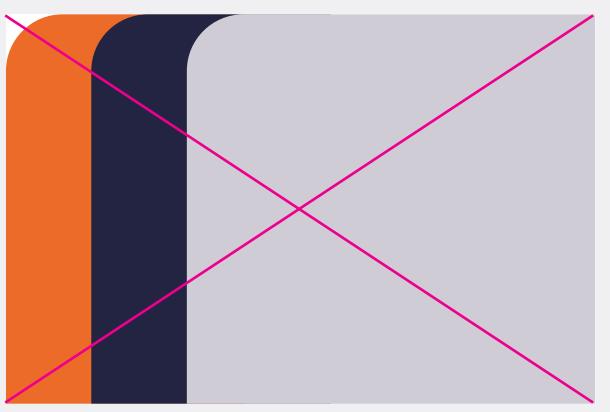
**Do** use images with squared corners, if necessary.



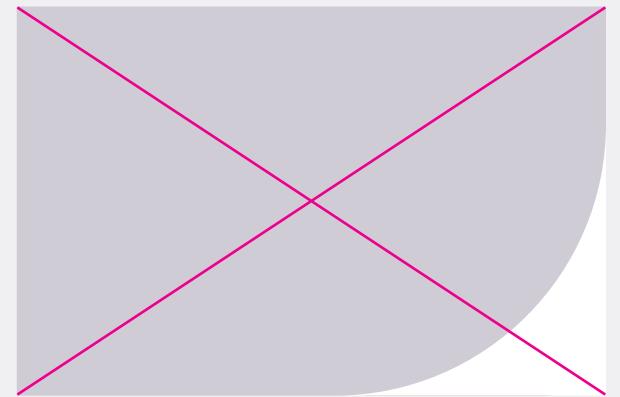
Do use shape language as an image container.



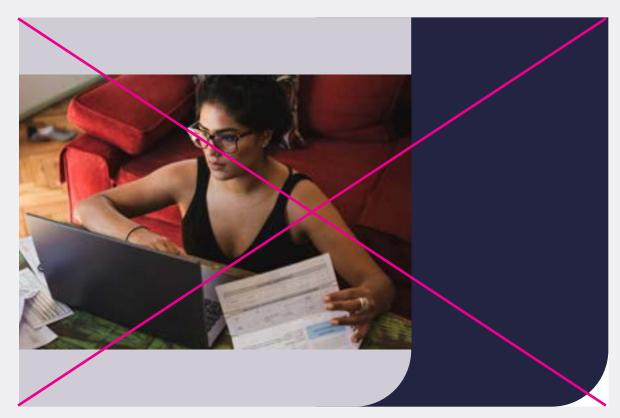
Don't apply secondary colors to shape language.



Don't change the direction of the shape.



Don't use corner radii in a way not directed.



Don't place images improperly; the shape is the image's container.

# 2.6 Calls to Action

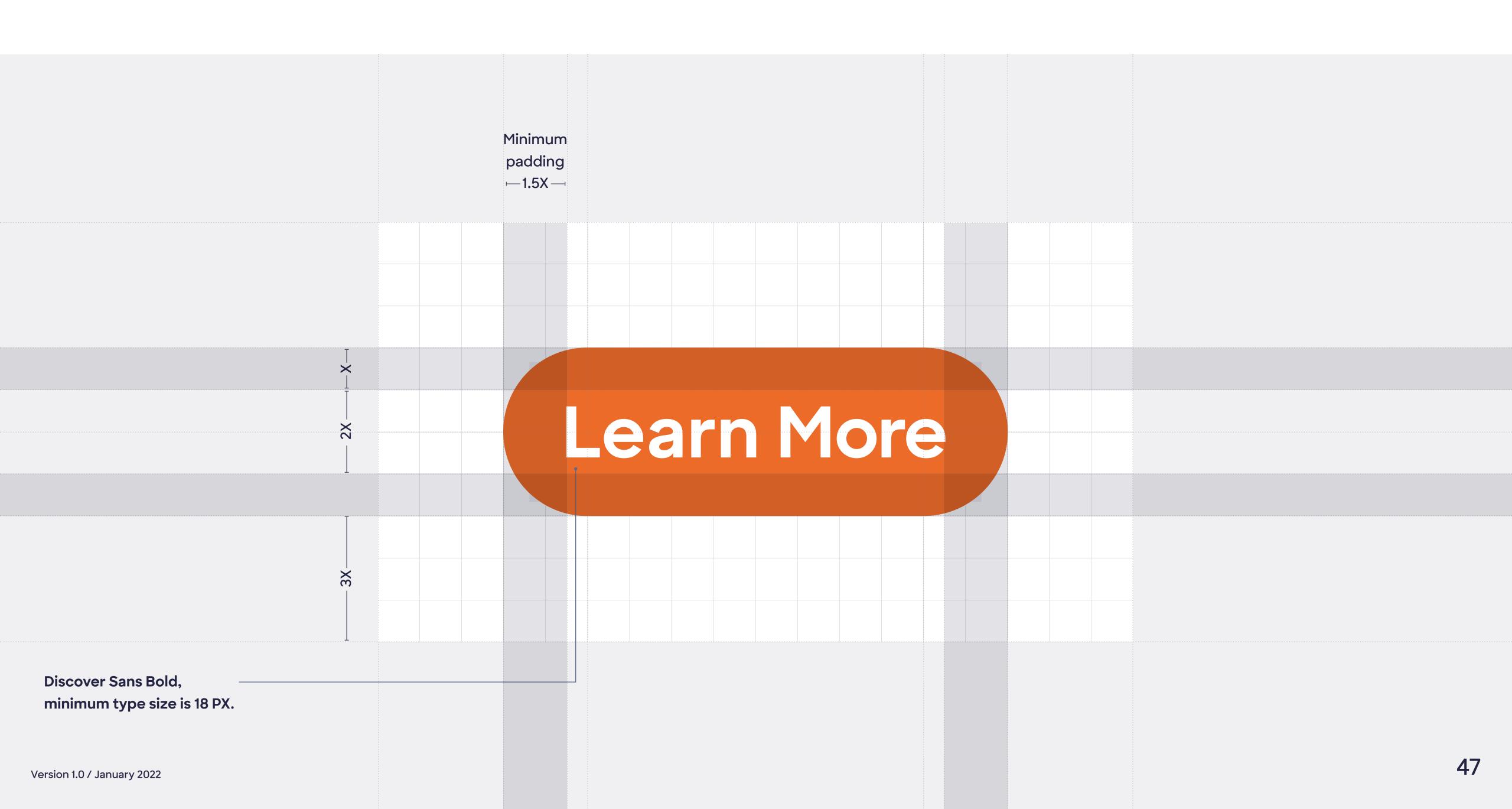
2.6 Calls to Action
Overview

Calls to action follow a circular nature. Note that for CTAs, type is set in title case.



2.6 Calls to Action
Padding and Clear Space

Calls to action must maintain a clear area. This ensures a clear and consistent message. For detailed specs, reference the guidelines for each specific channel.



2.6 Calls to Action
Digital CTA Button

Discover Orange is used in all primary CTAs, regardless of medium. This creates a direct connection with the brand. To create maximum contrast, CTAs should

be placed on the three primary colors from this system: White, PULSE Gray and Midnight.

Learn More



Learn More

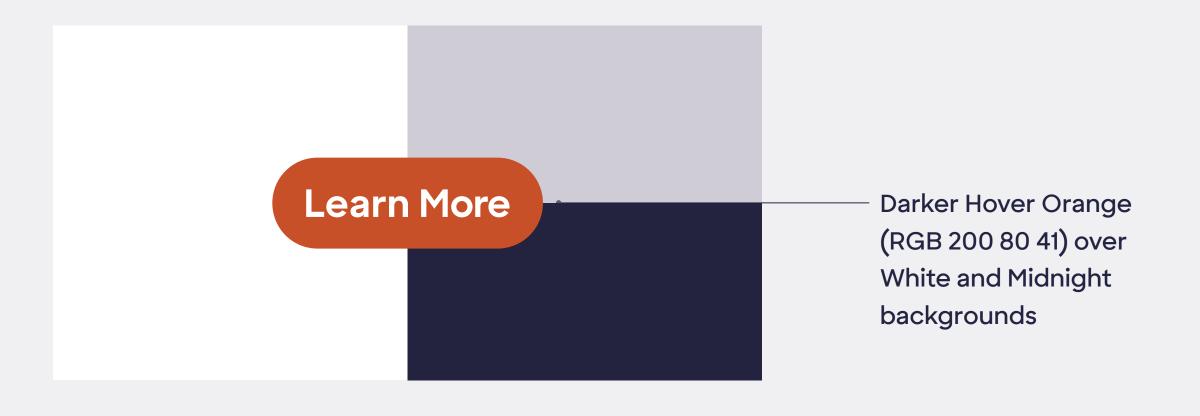
Learn More

When a communication has more than one call to action, use secondary CTAs to create hierarchy in the messaging.

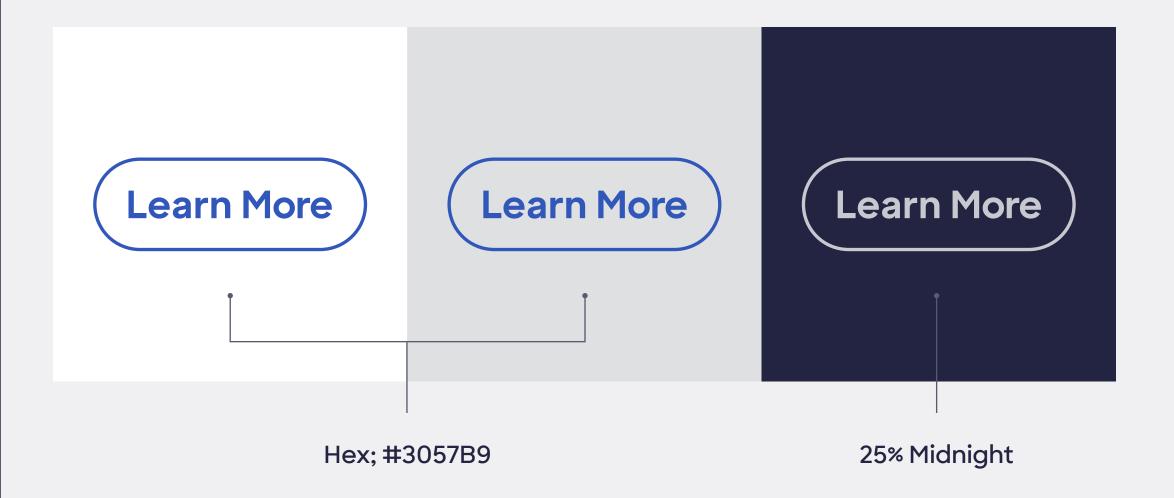
Only use the secondary CTA style when a primary CTA has been established.

# Primary Default CTA Learn More Discover Orange over White and Midnight backgrounds

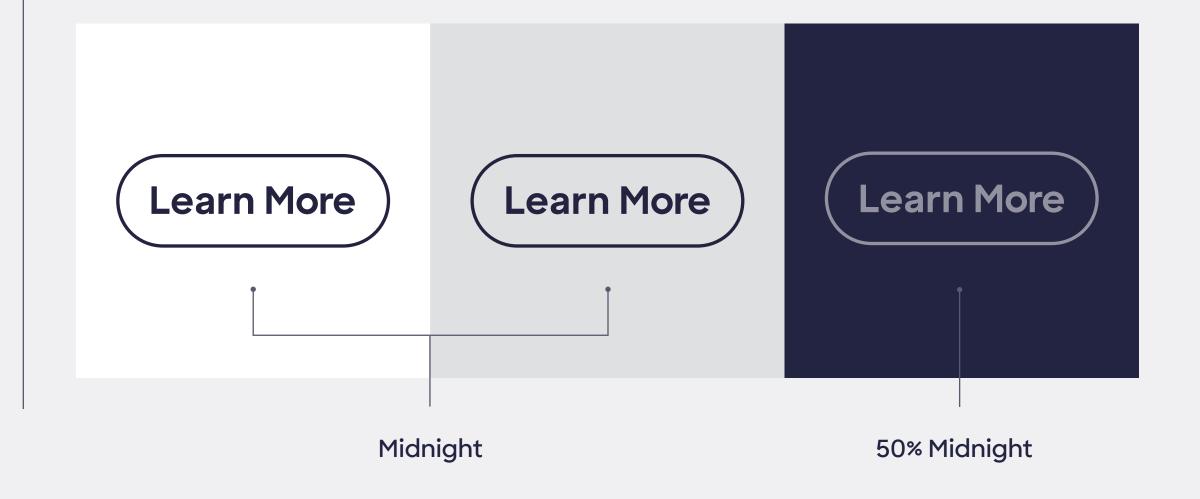
#### **Primary Hover State CTA**

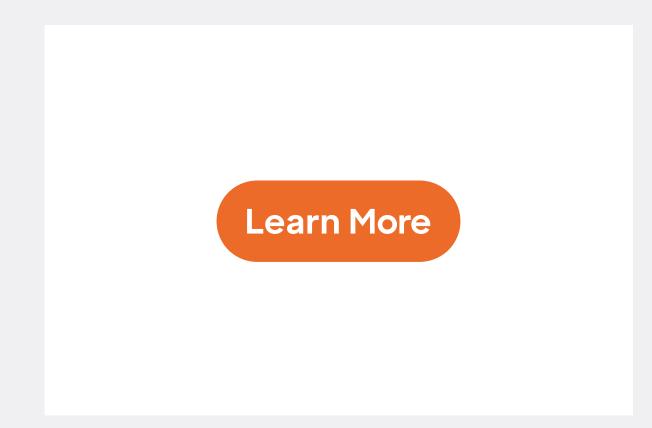


#### **Secondary Default CTA**

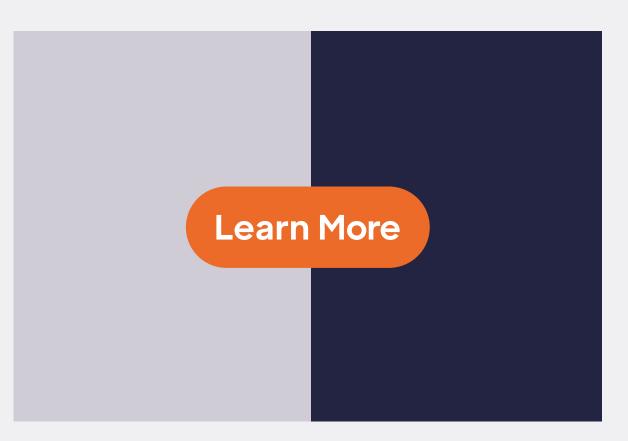


#### **Secondary Hover State CTA**

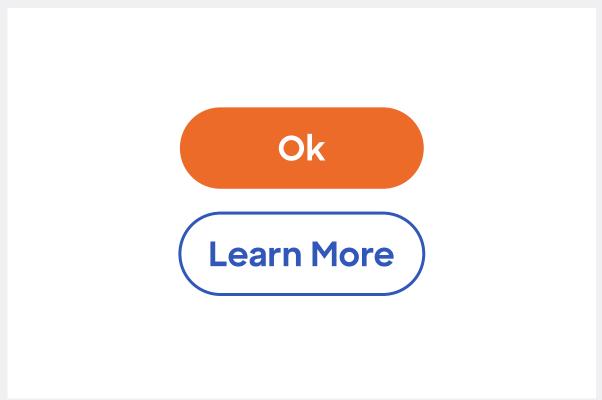




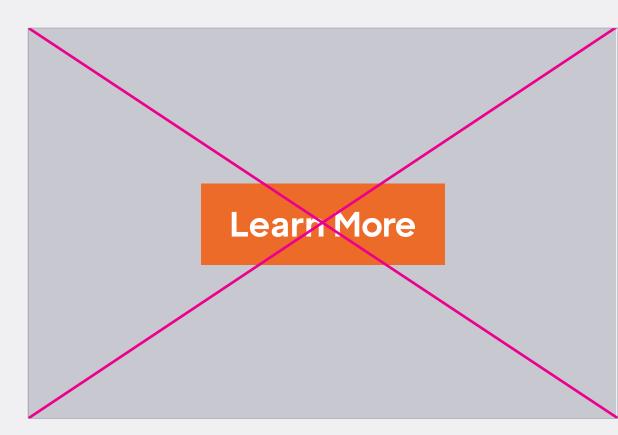
Do use primary CTAs on White backgrounds.



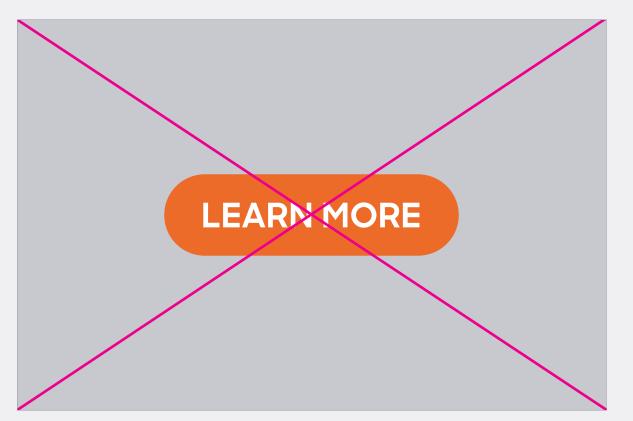
**Do** use primary CTAs on PULSE Gray and Midnight backgrounds.



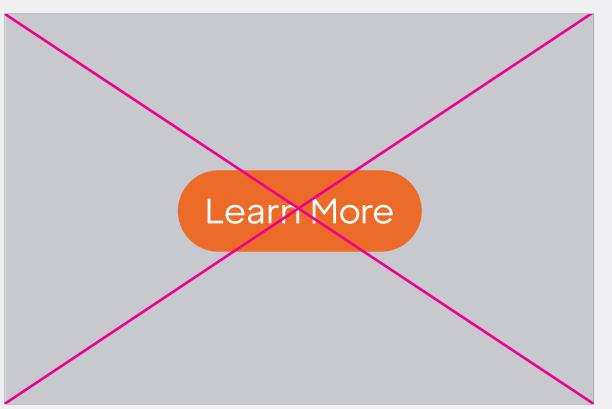
**Do** use secondary CTAs when the presence of a primary CTA has been established.



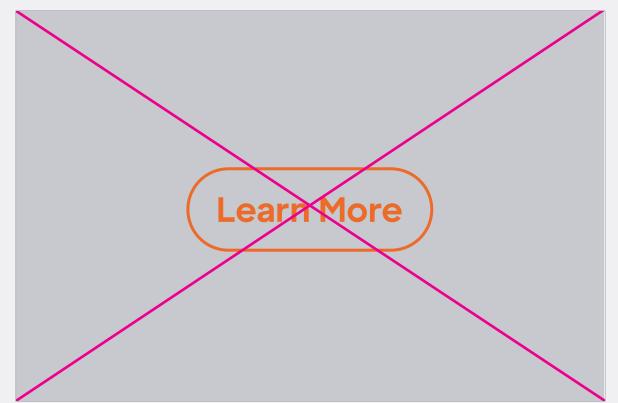
Don't use different shapes for buttons.



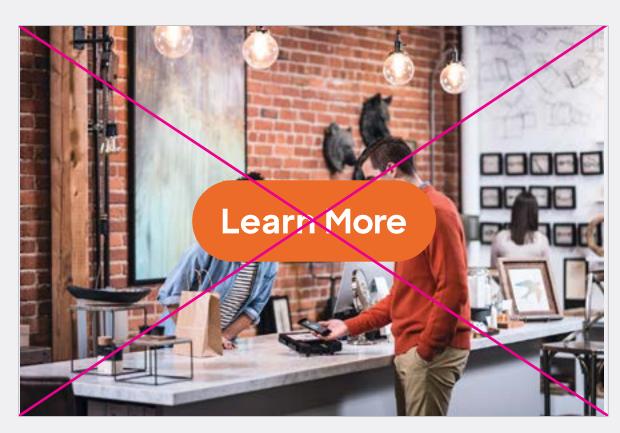
Don't use all caps.



Don't use weights other than Discover Sans Bold.



**Don't** use the secondary style for primary CTAs.



Don't use CTAs over imagery.

# 2.7 lconography

The PULSE iconography system is based on the visual DNA of the Discover brand. Each icon uses varying degrees of the design

language. Iconography is designed for three categories: primary, functional and mini.

## Primary

Primary icons are used to illustrate content and guide the eye through a piece of communication. They are typically used at a medium scale and in combination with one another.







### Functional

Functional icons are used for interface elements and UI. They are used at a small scale and are the simplest in form and color.







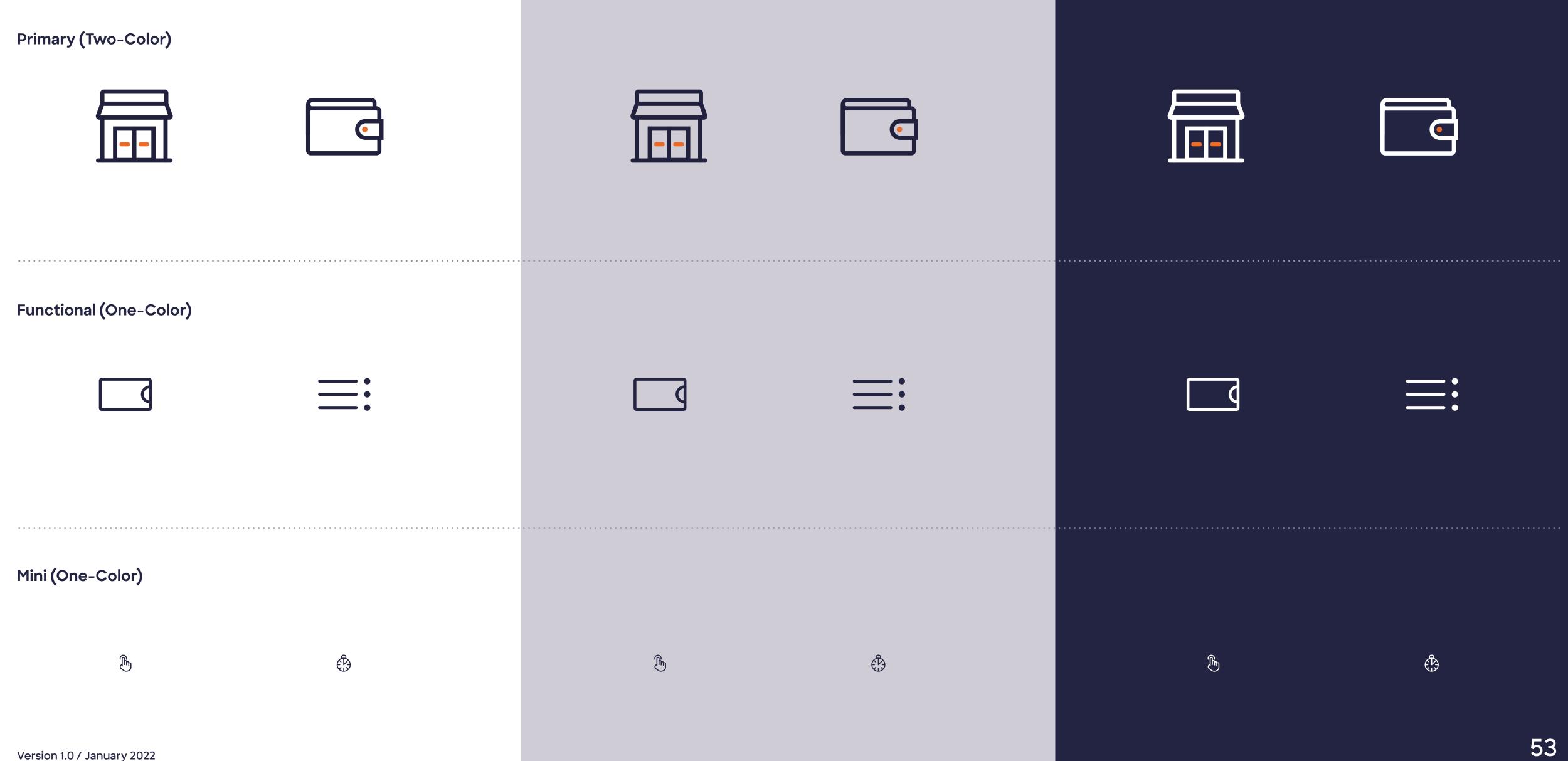
### Mini

Mini icons are made for extremely small spaces and are simplified for clarity.

b

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There are a number of icons available to you based on your communication needs.
Below is a sampling; feel free to consult our icon library for a full selection.



#### 2.7 Iconography Minimum Sizes

Our iconography is designed to be applied at different scales for different purposes.

To ensure proper use of our iconography, please refer to these sizes.

128 PX is the maximum

functional size.

#### **Primary**







48 PX is the minimum size.

#### **Functional**

 $\bigcirc$ 



64 PX is maximum functional size.

32 PX is the minimum size.

#### Mini

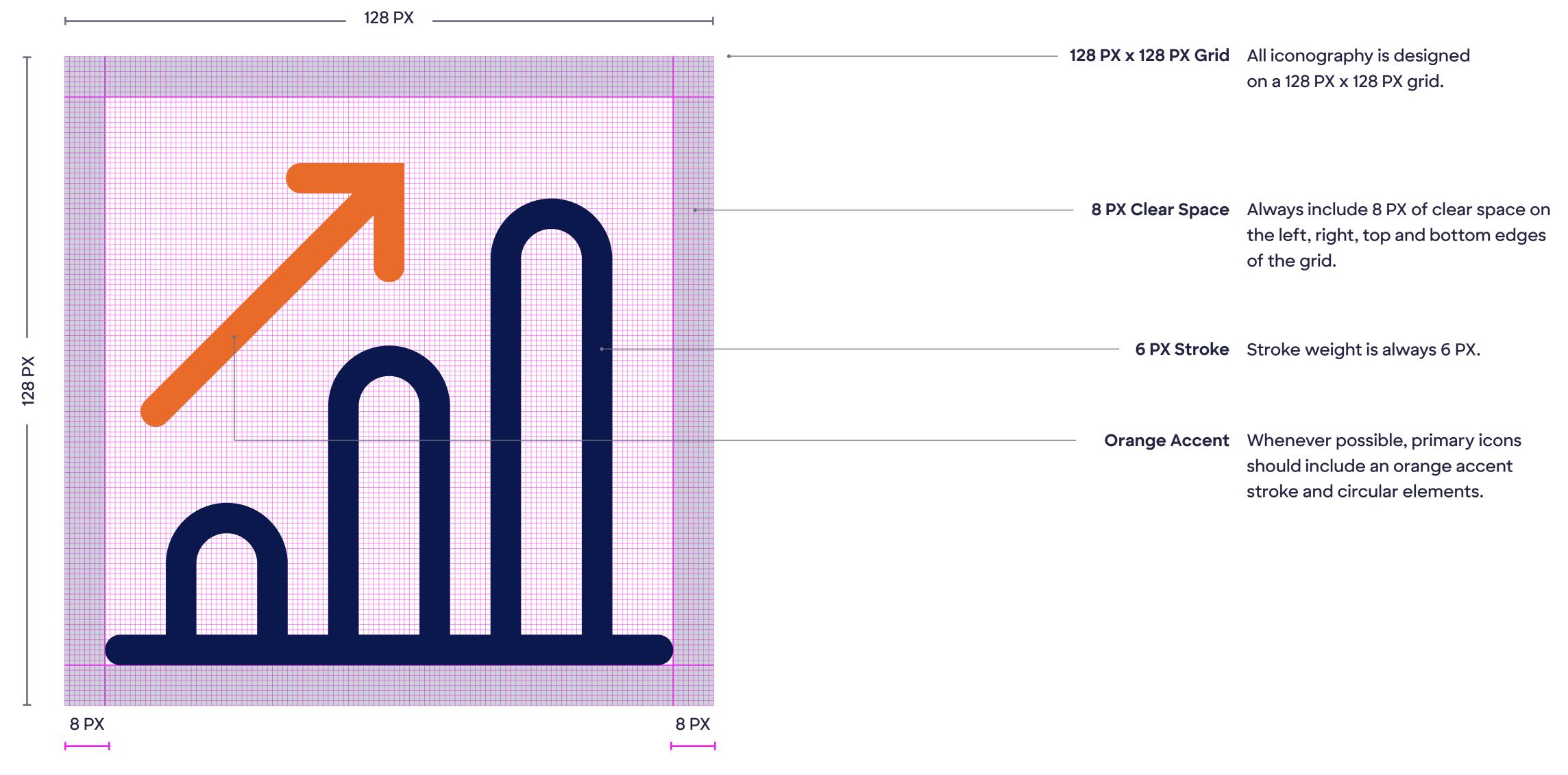
Ô



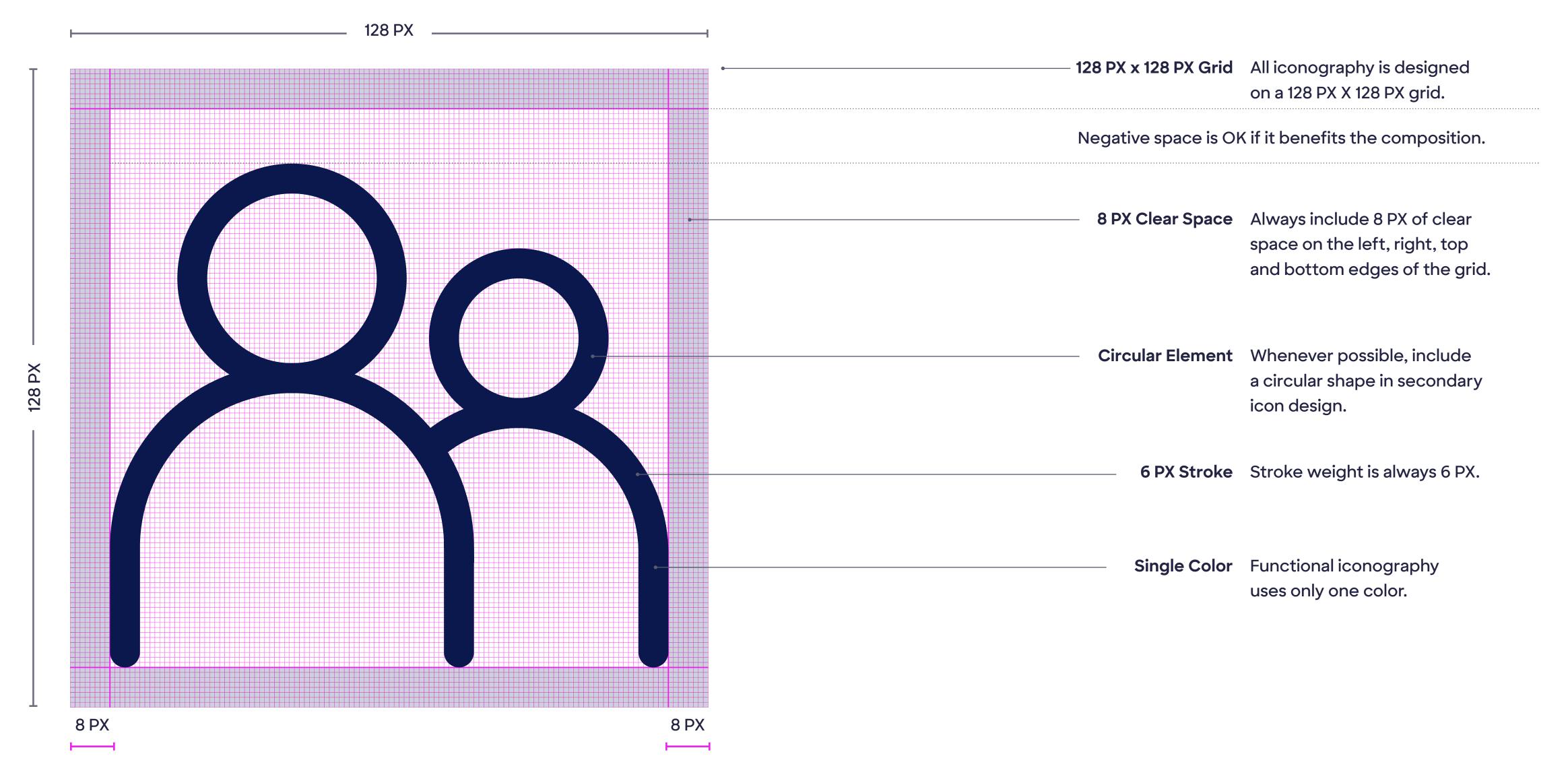
20 PX is maximum functional size.

12 PX is the minimum size.

## 2.7 Iconography Creating Primary Icons



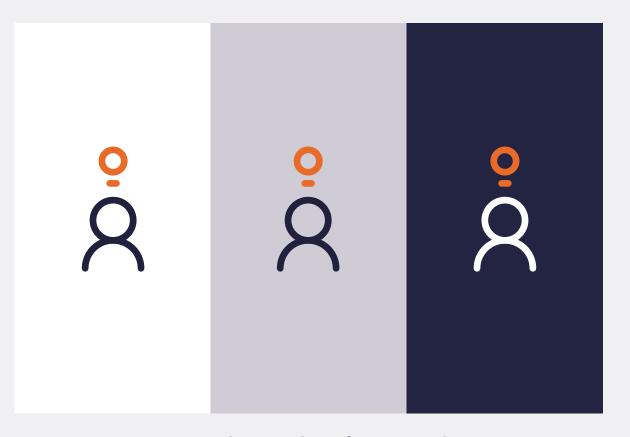
## 2.7 Iconography Creating Functional Icons



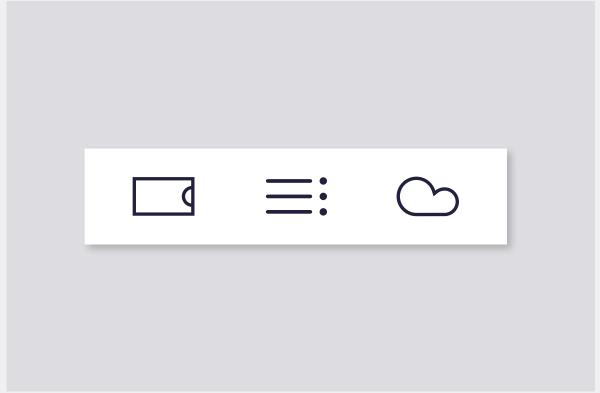




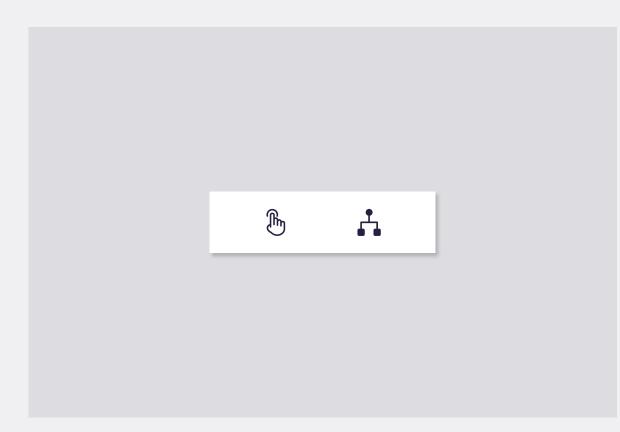
**Do** use iconography to illustrate content and guide the eye through communications.



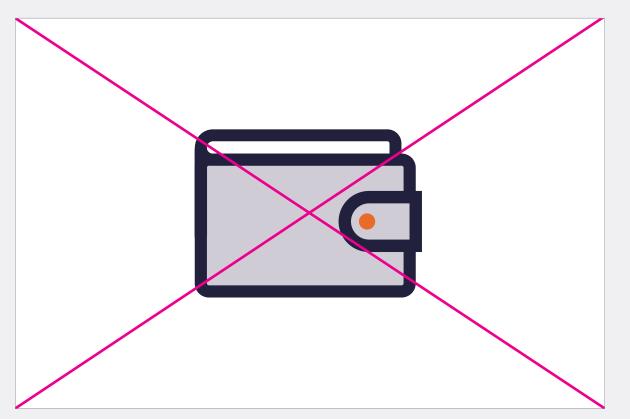
**Do** use icons on brand colors with proper contrast.



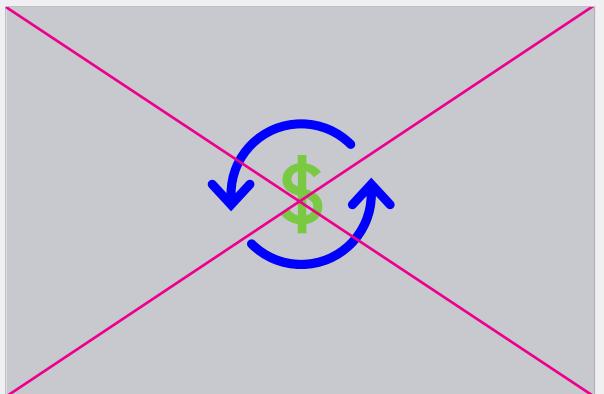
Do use functional icons for UI elements.



Do use mini icons for extremely small spaces.



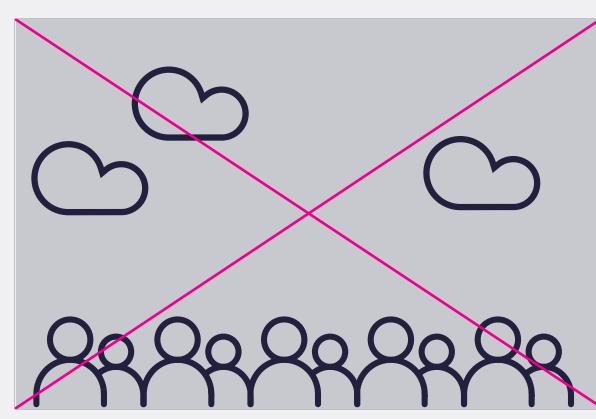
Don't use color fills for secondary and functional icons.



Don't change icon colors.



Don't use iconography with busy imagery.



Don't use icons to create illustrations.

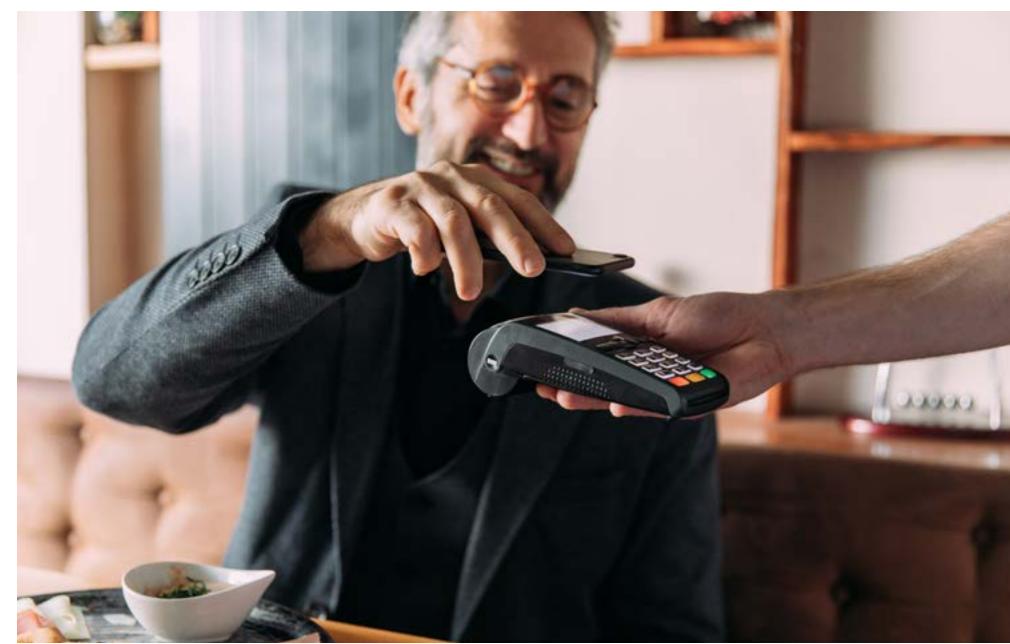
# 3.0 Photography

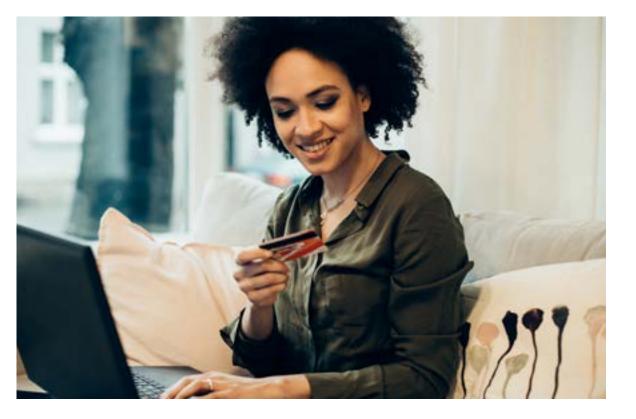
- 3.1 Introduction
- 3.2 Art Direction
- 3.3 Types of Imagery
- 3.4 Stock Imagery
- 3.5 Retouching

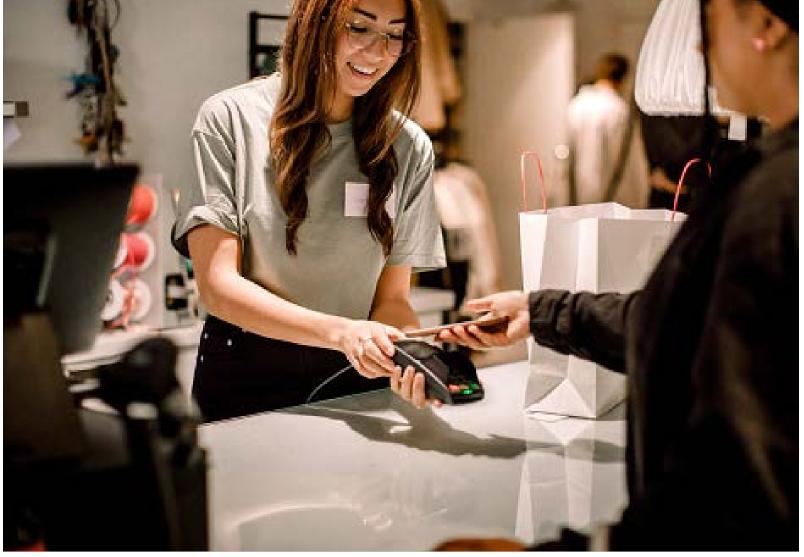
3.1 Photography Introduction

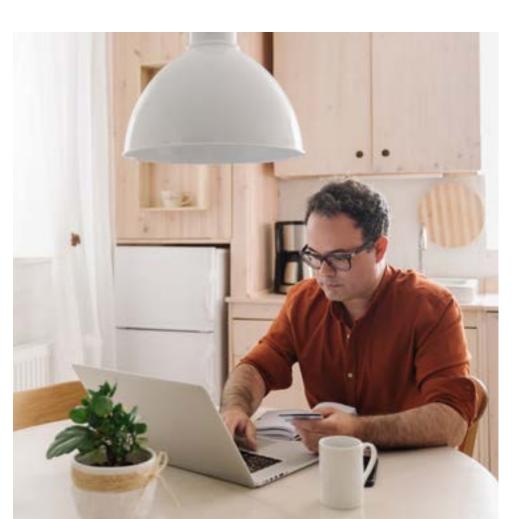
Guidance in this section is for the use of selecting and using stock photography for production work (e.g. photos for use in presentations or to accompany articles). Brand advertising concepts and other creative pursuits do not have to use stock photography, but these these

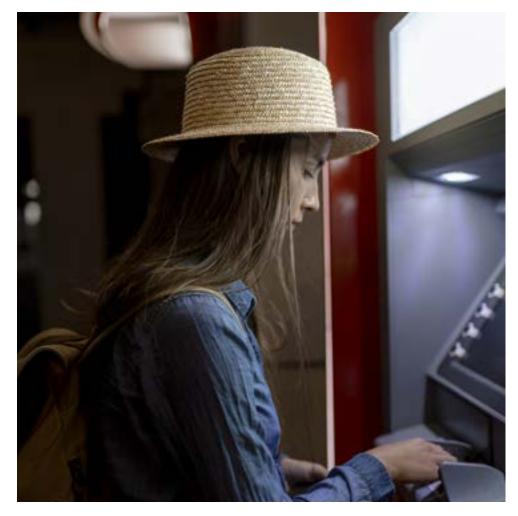
projects will first need approval from the PULSE Executive Vice President of Brand Management. Our photography reinforces the fact that we offer customized solutions and put our clients first. We do this by using B2B-focused imagery that shows off the nature of our business.

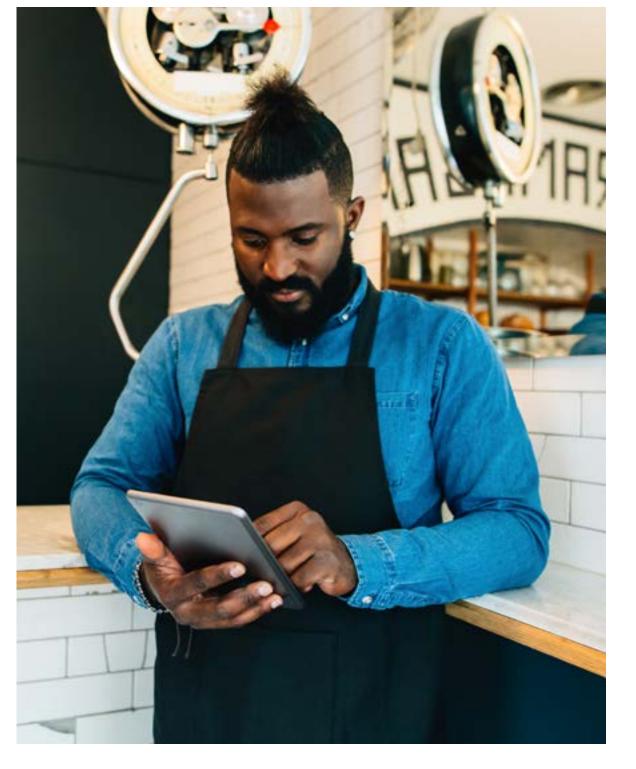














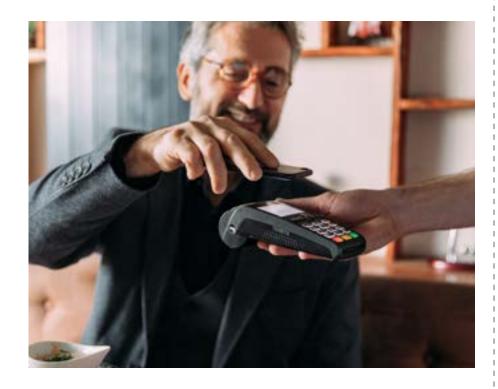
Version 1.0 / Janauary 2022

## 3.2 Art Direction

As a brand focused on its clients and their success, there needs to be the right balance of "humanity," or human presence, and tech in photography. When there's too much of a focus on hands and terminals, we lose the greater story of how our services benefit clients and the human context of transactions.

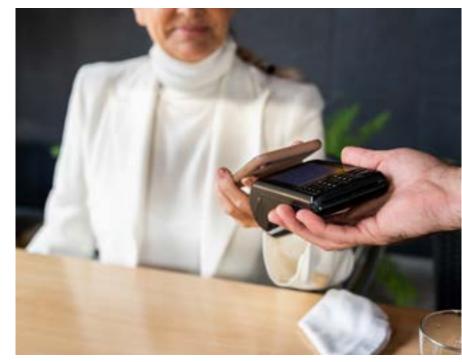
Occasionally, a closer shot is necessary when referring to a specific product or service, but ensuring the composition still balances person and product is key. It is preferred to show someone's face, when possible.

**Preferred** 





In-Bounds





**Out-of-Bounds** 





63

#### 3.2 Photography Environment & Lighting

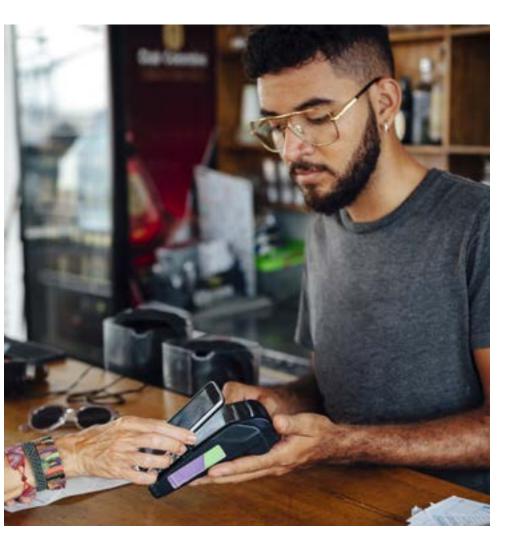
We bring our business to life by using photography in relevant B2B environments, such as transactions/ payments, with images representing the services we provide and showing people in situations where PULSE naturally exists (businesses, ATMs, online payments, mobile transactions, etc).

Photography should be well-lit so that scenarios are clearly recognizable, using natural lighting when possible, and a clear center of focus.



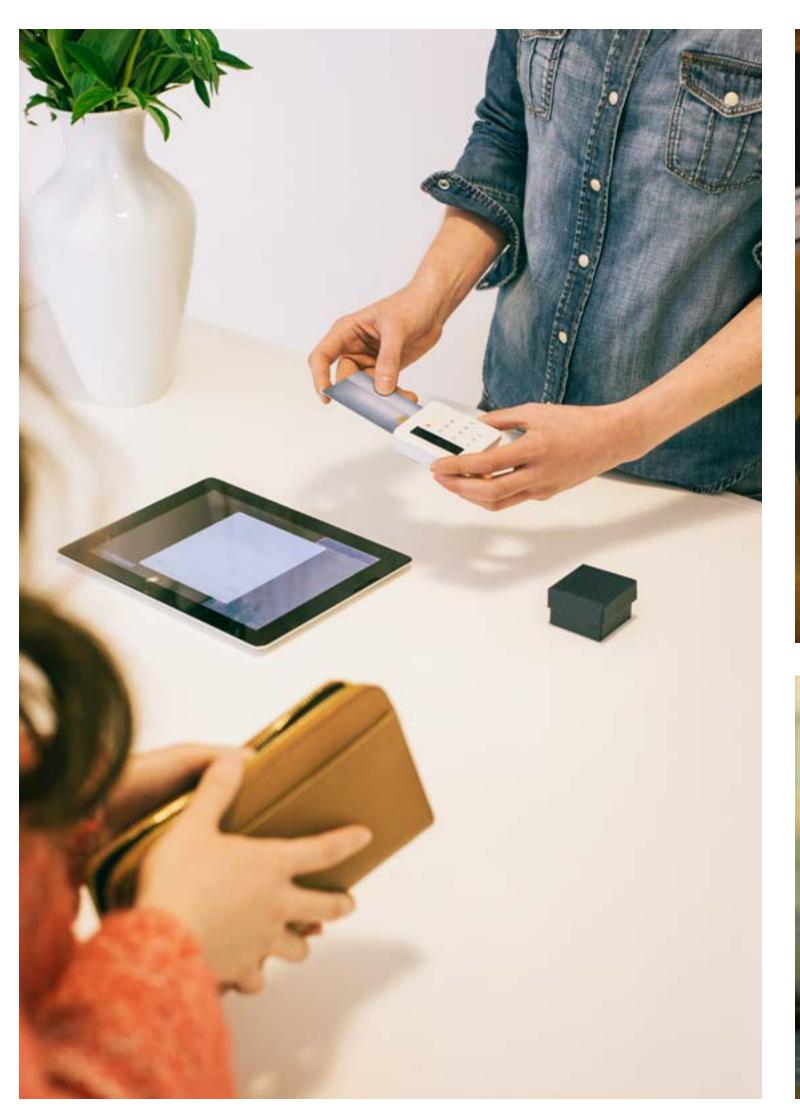






Proper cropping ensures intended impact and visual storytelling. Cropping in too tightly can cut out context, and cropping too wide can add unnecessary visual noise.

Cropping should always feel deliberate and draw a viewer's eye to a clear center of focus.

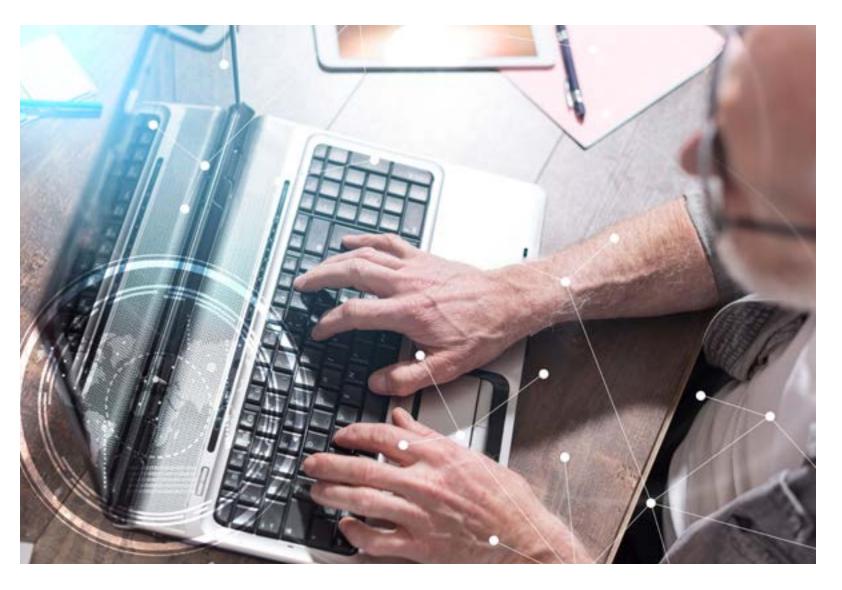






Overlays within photography can help communicate things like data, technology and transaction volume.

Overlay elements are typically part of an existing image's composition and not something we create on our own.









# 3.3 Types of Imagery

3.3 Photography
Types of Imagery

PULSE is not a one-size-fits-all partner, and our images should follow suit. The examples on this page show the variety of situations in which PULSE plays a role.







**Fraud** 



**Operational Systems** 



Disputes/Chargebacks



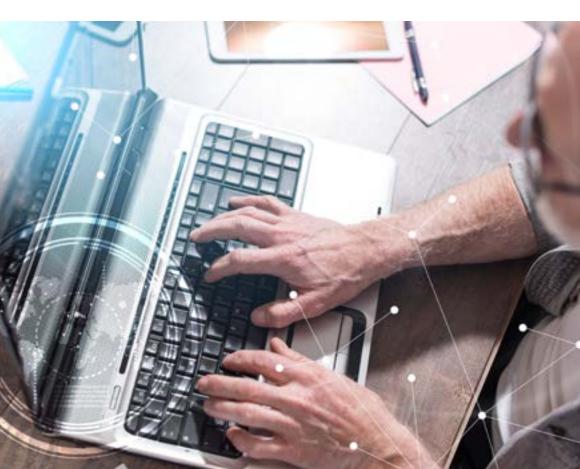
**Using ATMs** 



**Contactless Payment** 



Collaborations (Banks, Issuers)



Technology

Version 1.0 / Janauary 2022

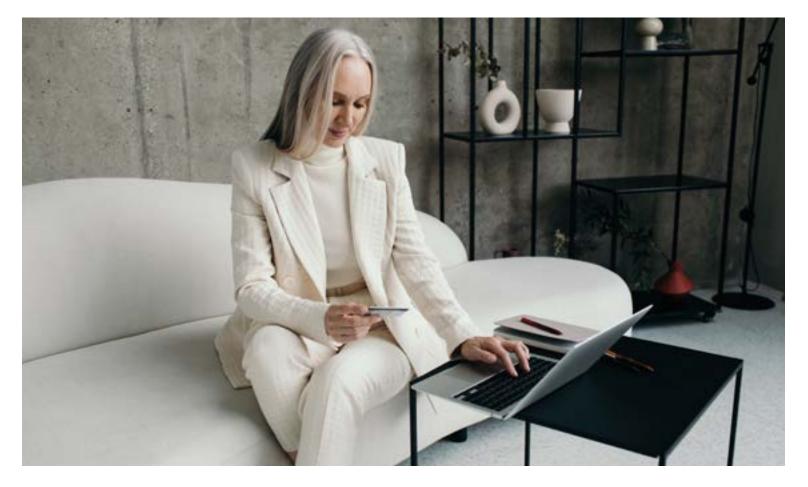
# 3.4 Stock Imagery

Because of standing partnerships between PULSE and stock image sources, Stocksy and Getty Images are the only providers to be used.

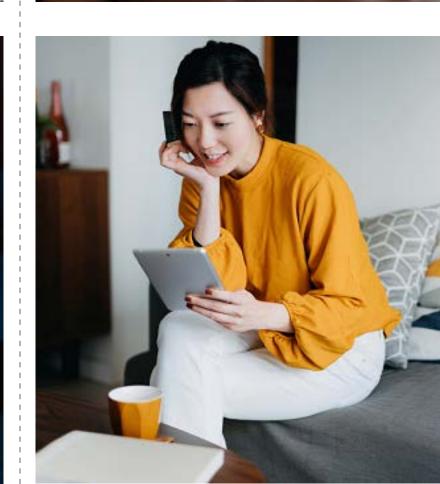
Stocksy is the preferred vendor, and as such should be the first stop when searching for images.



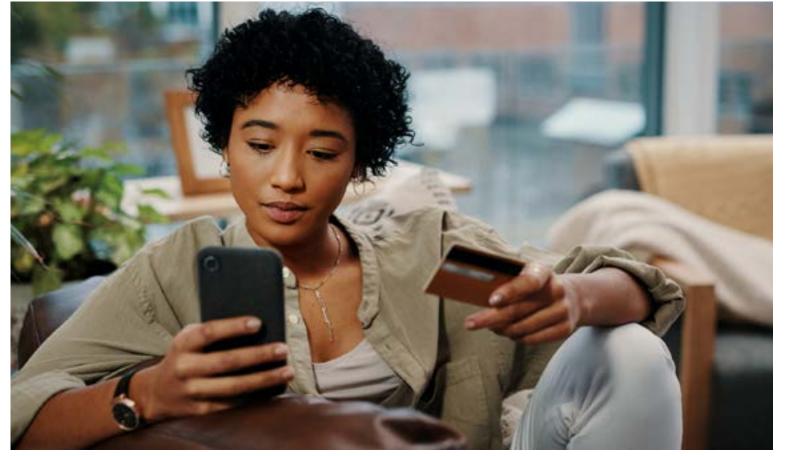
(Preferred Vendor)



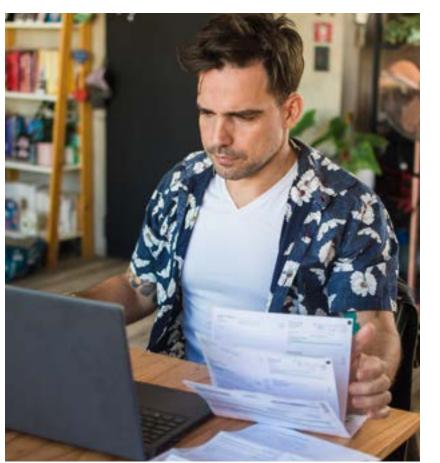
















## 3.4 Photography Selecting Stock Images

When searching for images from a vendor, the tenets from the previous pages should be considered. The environments, lighting and composition should align with the PULSE aesthetic and overall brand.



#### Why this works:

- The environment provides context and humanity
- · The image is well-lit and has a clear center of focus
- · The image is high-quality and well-composed



#### Why this doesn't work:

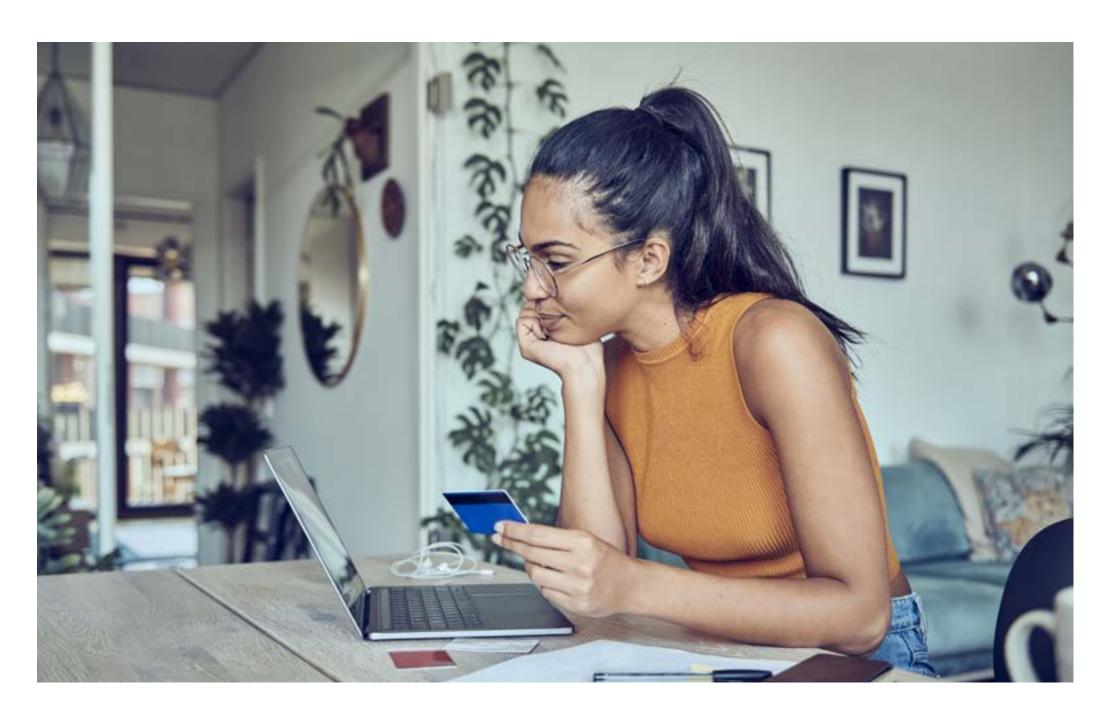
- · There is no clear context and very little humanity
- · The image is poorly lit and washed-out
- · The composition feels generic and unconsidered

# 3.5 Retouching

## 3.5 Photography Retouching

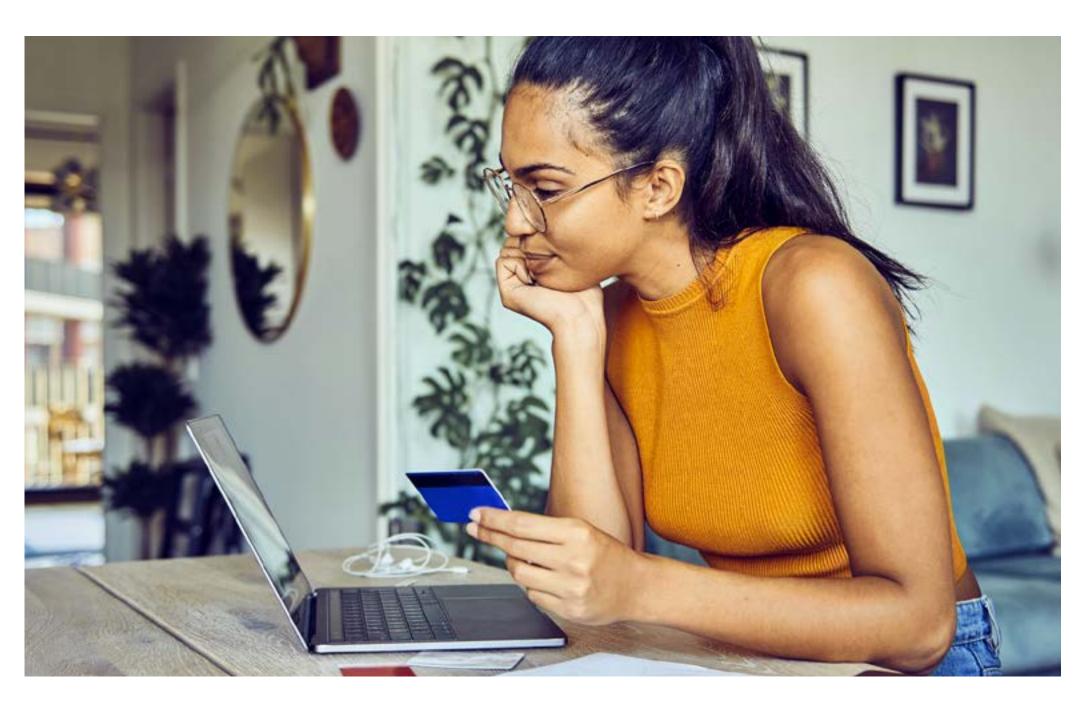
There are times when a stock image meets most, but not all, aesthetic standards. When this happens, it's permissible to retouch a photo provided changes are minimal and we're not overly reliant on this method.

## **Before**



While the composition of this photo is good, it feels a bit too cold and desaturated. A few simple and subtle adjustments can be made to ensure the image aligns with our photography approach.

## **After**

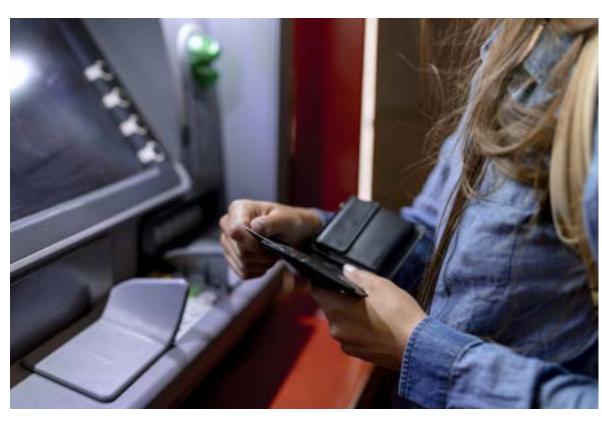


To ensure this image is following proper photography guidelines, you would need to:

- · Increase brightness and contrast
- · Increase saturation to make the image warmer
- · Crop in to help focus a viewer's attention
- · Remove unnecessary objects and/or background noise



**Do** use imagery that relates to what PULSE offers in an authentic way.



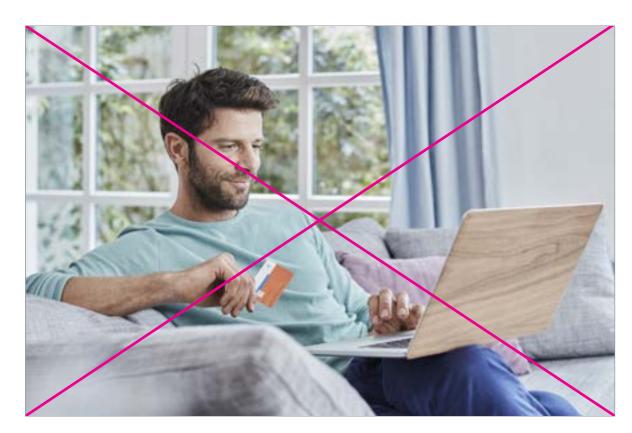
**Do** use cropping as a way to create a center of focus in an image.



**Do** use tighter crops when featuring smaller devices, but be sure to maintain context and humanity as much as possible.



**Do** use photography with proper lighting and a clear center of focus.



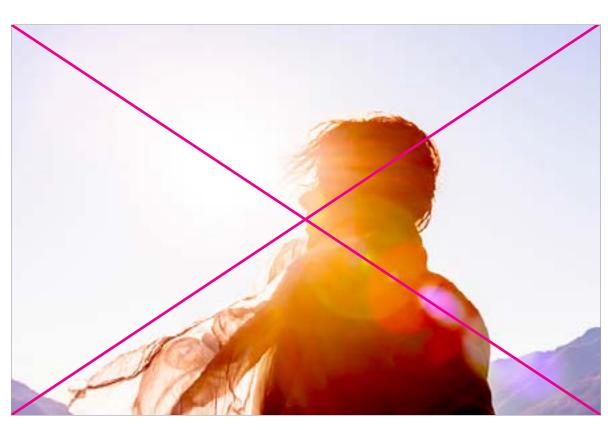
Don't use overly staged images.



**Don't** use overly busy, complex compositions and crops that distract from the main subject matter.



Don't crop images in a way that diminishes humanity and context.



**Don't** use imagery that is overly washed-out or effected.

## 4.0 Application

- 4.1 Grid
- 4.2 Email
- 4.3 Social
- 4.4 Websites
- 4.5 Message Platforms
- 4.6 Trade Shows
- 4.7 Sales Sheet
- 4.8 Word Document
- 4.9 PowerPoint Template

# 4.1 Grid

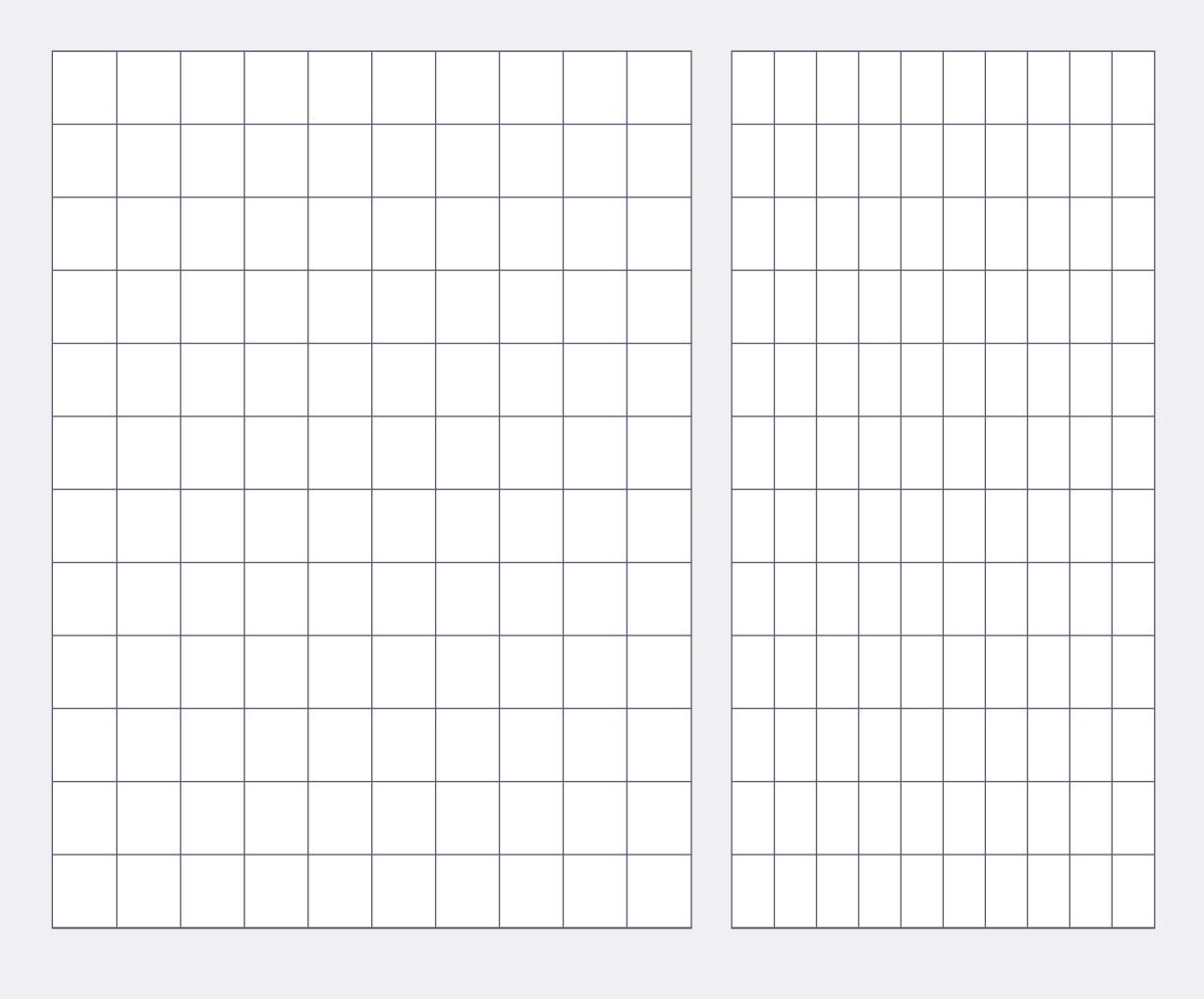
4.1 Grid

PULSE uses a flexible 120-module grid as the foundation for compositions. Please use the grids as directed on the following pages.

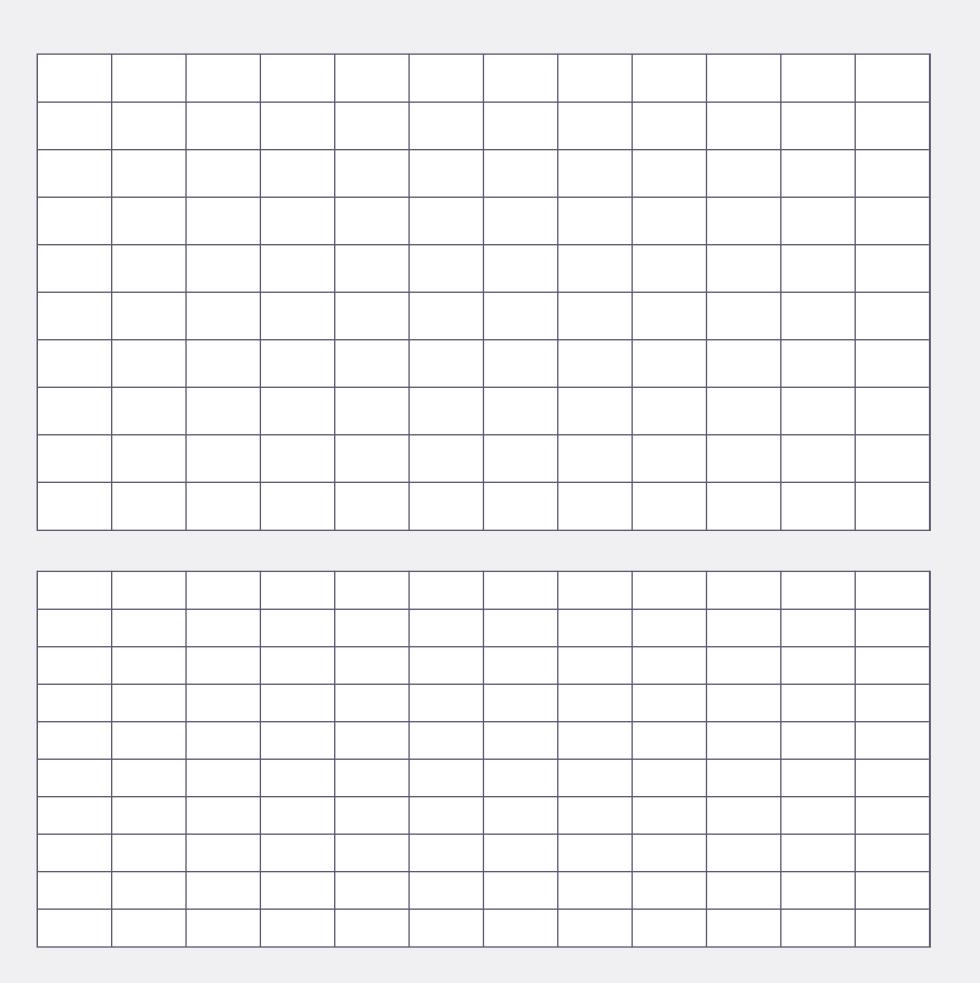
Version 1.0 / Januar	y 2022				77

The 10x12 and 12x10 grids are considered primary. They can be used as a foundation for most of our communications.

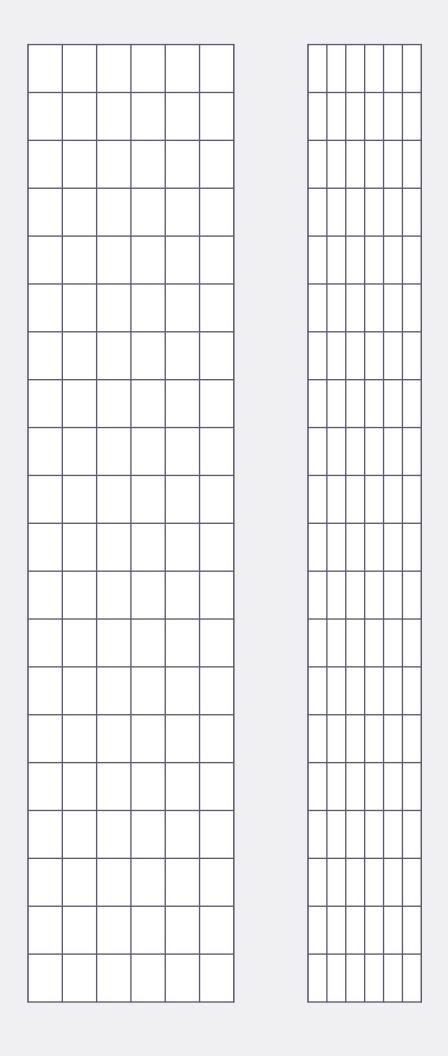
## 10×12 Vertical Grid



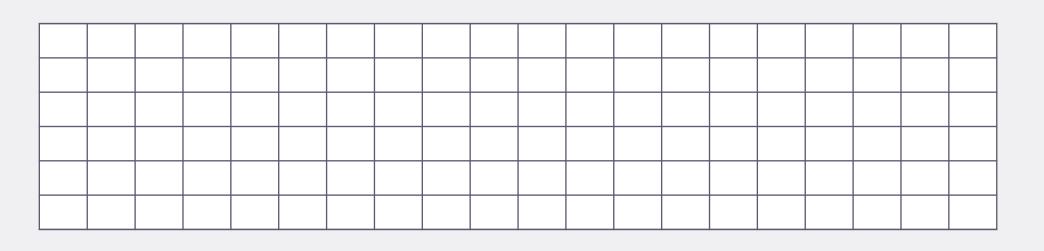
## 12x10 Horizontal Grid

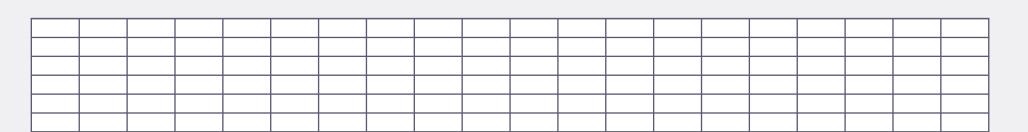


## 6×20 Extreme Vertical



## 20×6 Extreme Horizontal





For primary grids, all margins should be at least 5% of the shortest side of a composition. For secondary grids, all margins should be at least 10% of the shortest side of a composition. This is the minimum size – wider margins are recommended whenever possible.

10×12

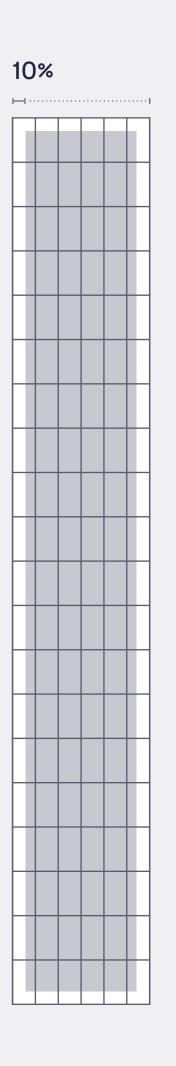
12×10

5%

6×20

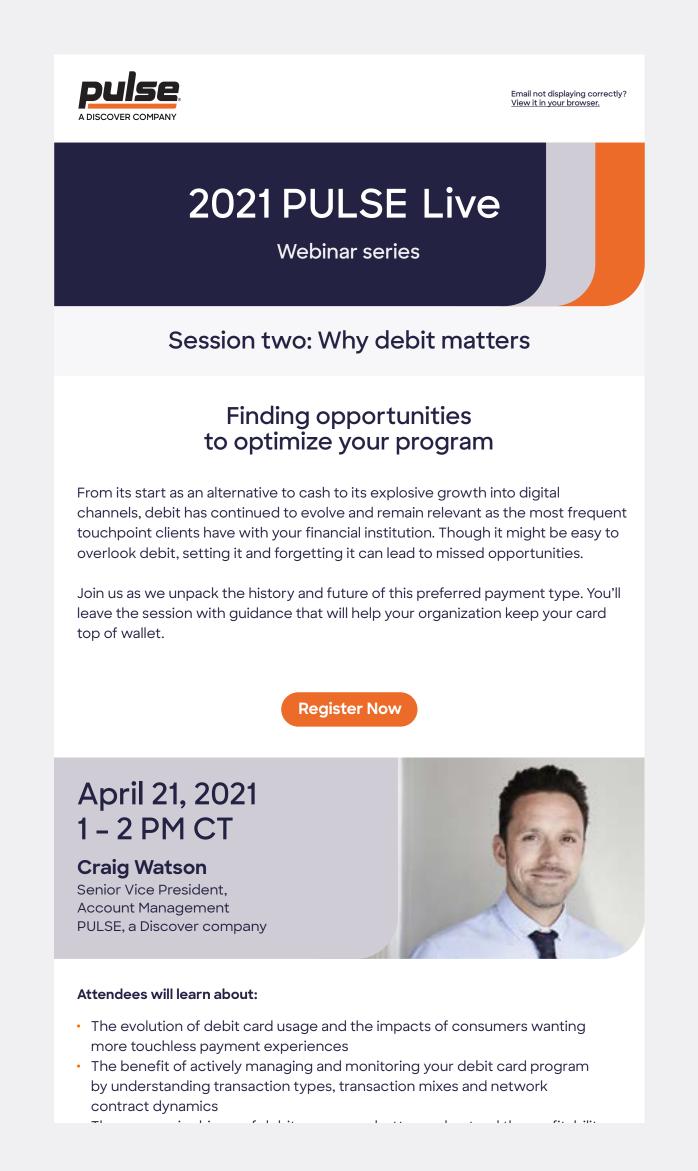
20×6

5%

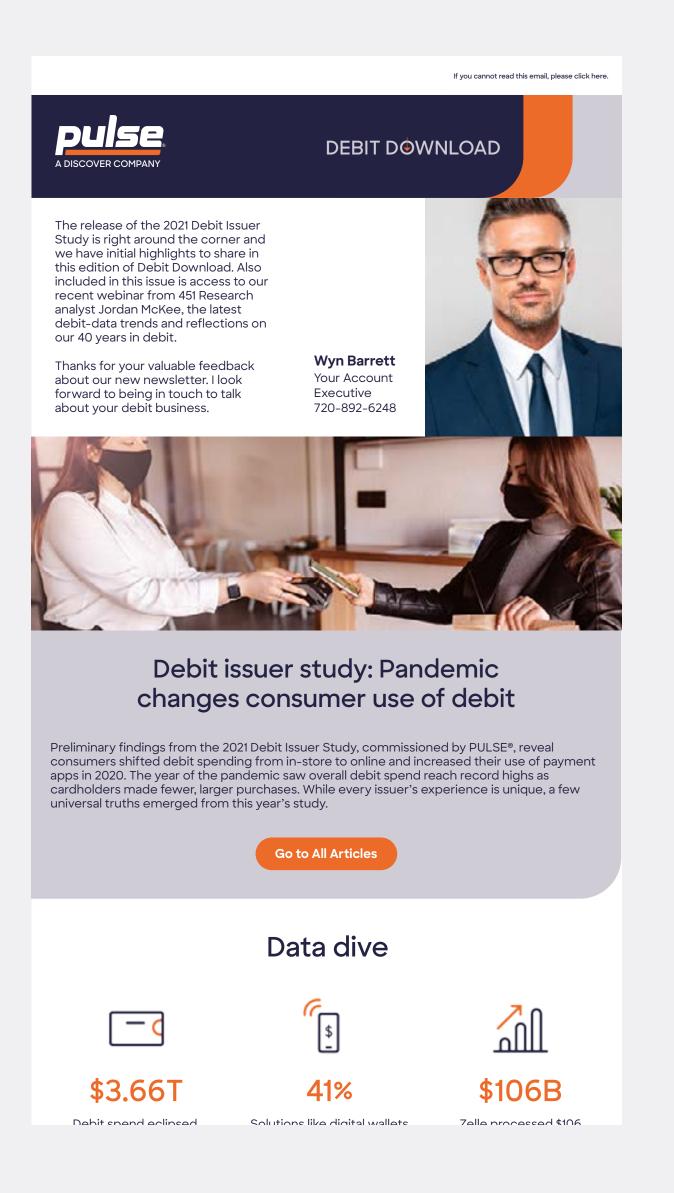


## 4.2 Email

Given our clientele and business objectives, email is extremely important as a primary means of communication, informing readers of webinars, articles, helpful resources and more.

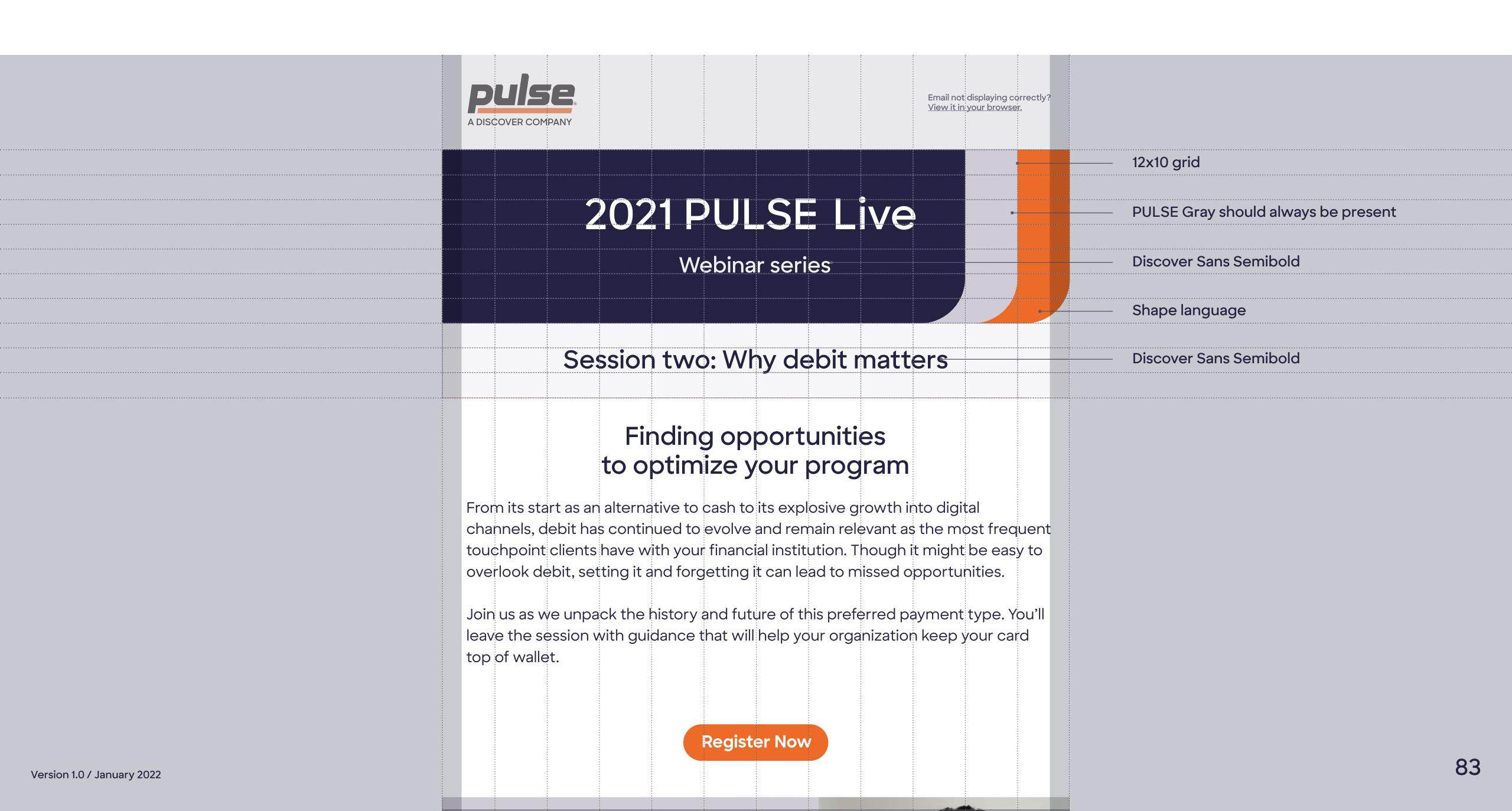






4.2 Email
Marquee and
Graphic Grids

While emails are designed on a grid specific to that medium, marquees and other graphic areas use our 12x10 grid to inform the design of those spaces.





## **Coffee With Dave**

Sign up today!



Grid and design are applied to marquee

April 30, 2021 9:30 – 10 AM

Sign up now to have coffee with PULSE President Dave Schneider on Friday, April 30. In this casual 30-minute virtual coffee session, Dave will answer questions and speak about topics submitted by attendees prior to the session. You can expect insights on our current environment and the evolving payments industry.

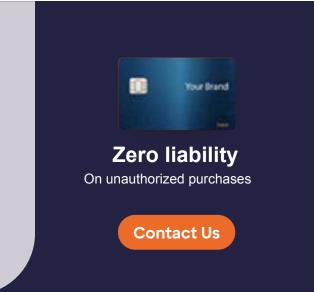
To keep these sessions informal and relaxed, we are limiting attendance to six employees. The first six employees to sign up will receive a calendar invitation for the session. Additional employees who sign up will be added to a wait list and notified if a spot opens up.

To sign up, visit the **Coffee with Dave page** in DLife. Select "Yes" from the drop-down menu on the right-hand side of the page to register.



Email not displaying correctly? View it in your browser.

New Templates Available in the Discover® Debit Marketing Hub



Grid and design are applied to marquee

## Hi Phillip,

With more and more payments being made online and with mobile devices, now is a great time to let your cardholders know they're protected when using their debit card.

The Discover Debit Marketing Hub now offers NEW templates to help you promote Zero Liability on unauthorized purchases.

To help make your cardholders feel confident about their payments – no matter where they pay – we have made new templates available, including:

- Desktop email
- Mobile email
- Social media post
- Web banners

Like all Marketing Hub materials, these templates can be customized with your brand colors and logo. Custom sizes are available upon request.

For more ideas on promoting the security features of your debit card, or to get help customizing any templates, please reach out to your Discover Debit Marketing Team or Account Executive for more information.

Customize Templates

## **Discover Debit**



Email not displaying correctly? View it in your browser.

## 2021 PULSE Live

Webinar series

## Session two: Why debit matters

## Finding opportunities to optimize your program

From its start as an alternative to cash to its explosive growth into digital channels, debit has continued to evolve and remain relevant as the most frequent touchpoint clients have with your financial institution. Though it might be easy to overlook debit, setting it and forgetting it can lead to missed opportunities.

Join us as we unpack the history and future of this preferred payment type. You'll leave the session with guidance that will help your organization keep your card top of wallet.



## April 21, 2021 1-2 PM CT

## Craig Watson

Senior Vice President, Account Management PULSE, a Discover company

## Attendees will learn about:

- The evolution of debit card usage and the impacts of consumers wanting more touchless payment experiences
- The benefit of actively managing and monitoring your debit card program by understanding transaction types, transaction mixes and network contract dynamics
- The economic drivers of debit so you can better understand the profitability

## About our speaker:

Craig Watson has more than 23 years of payments experience and leads the Account Management team, which applies their debit expertise to unlock value for their issuing clients.

## About the series:

The 2021 PULSE LIVE Webinar Series is designed to keep our participants informed on the latest trends and opportunities in debit. Stay tuned for the

pulse





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unsubscribe from all emails update subscription preferences

## **PULSE**



Email not displaying correctly? View it in your browser.

## 2021 PULSE Live

Webinar series

Session two: Why debit matters

## Finding opportunities to optimize your program

From its start as an alternative to cash to its explosive growth into digital channels, debit has continued to evolve and remain relevant as the most frequent touchpoint clients have with your financial institution. Though it might be easy to overlook debit, setting it and forgetting it can lead to missed opportunities.

Join us as we unpack the history and future of this preferred payment type. You'll leave the session with guidance that will help your organization keep your card top of wallet.



## April 21, 2021 1 - 2 PM CT

Craig Watson Senior Vice President, Account Management PULSE, a Discover company



Grid and design are applied to the graphic area

Grid and design are applied to marquee

## Attendees will learn about:

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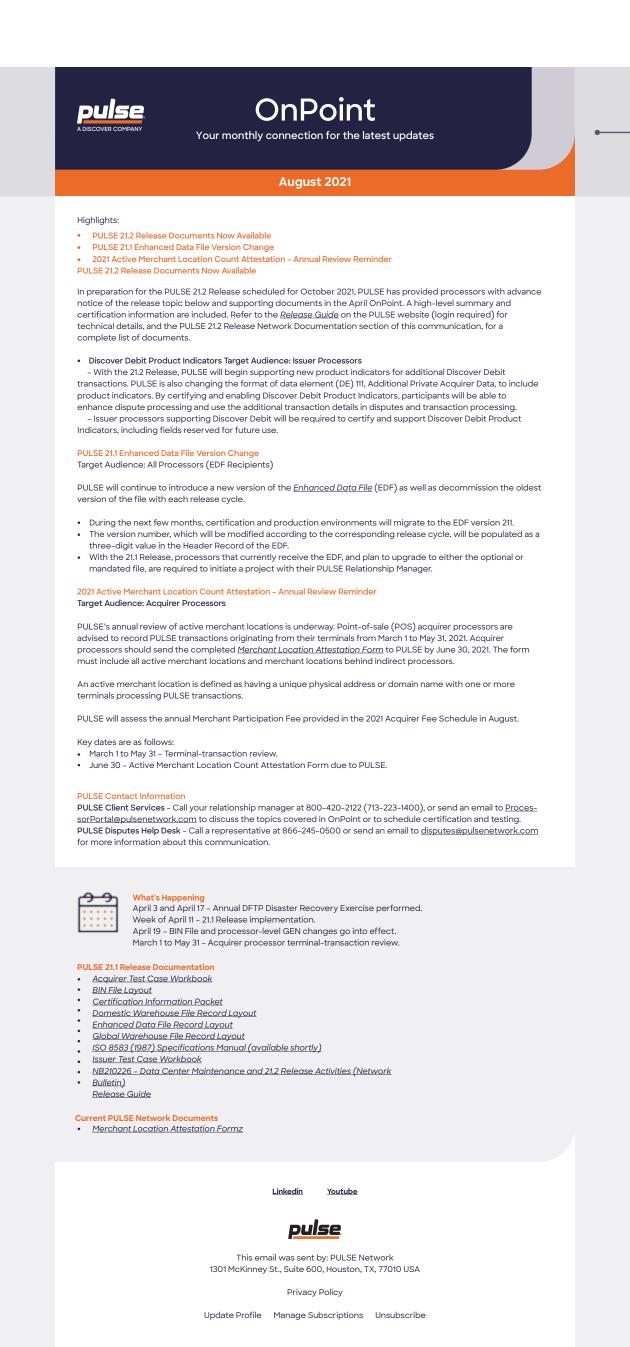




unsubscribe from all emails update subscription preferences



4.2 Email
PULSE Processor
Newsletter-OnPoint
Communication



Grid and design are applied to marquee

87

4.2 Email
PULSE Processor
Debit Download Email



Grid and design are applied to marquee

## 4.3 Websites

4.4 Websites
Overview

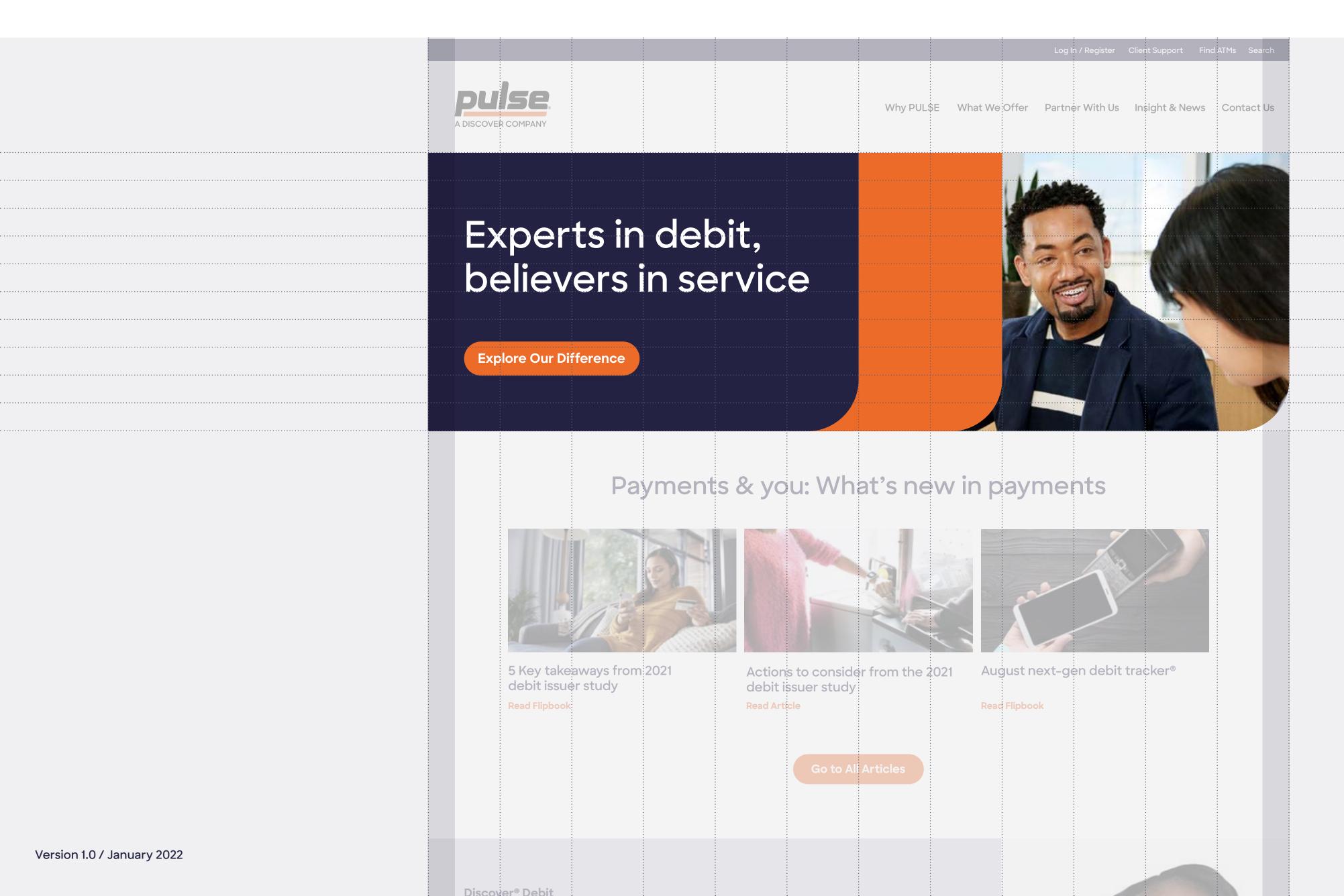
Perhaps our biggest and most important online presence is our website. It's where clients go for more information about how we can help with them with their business needs.

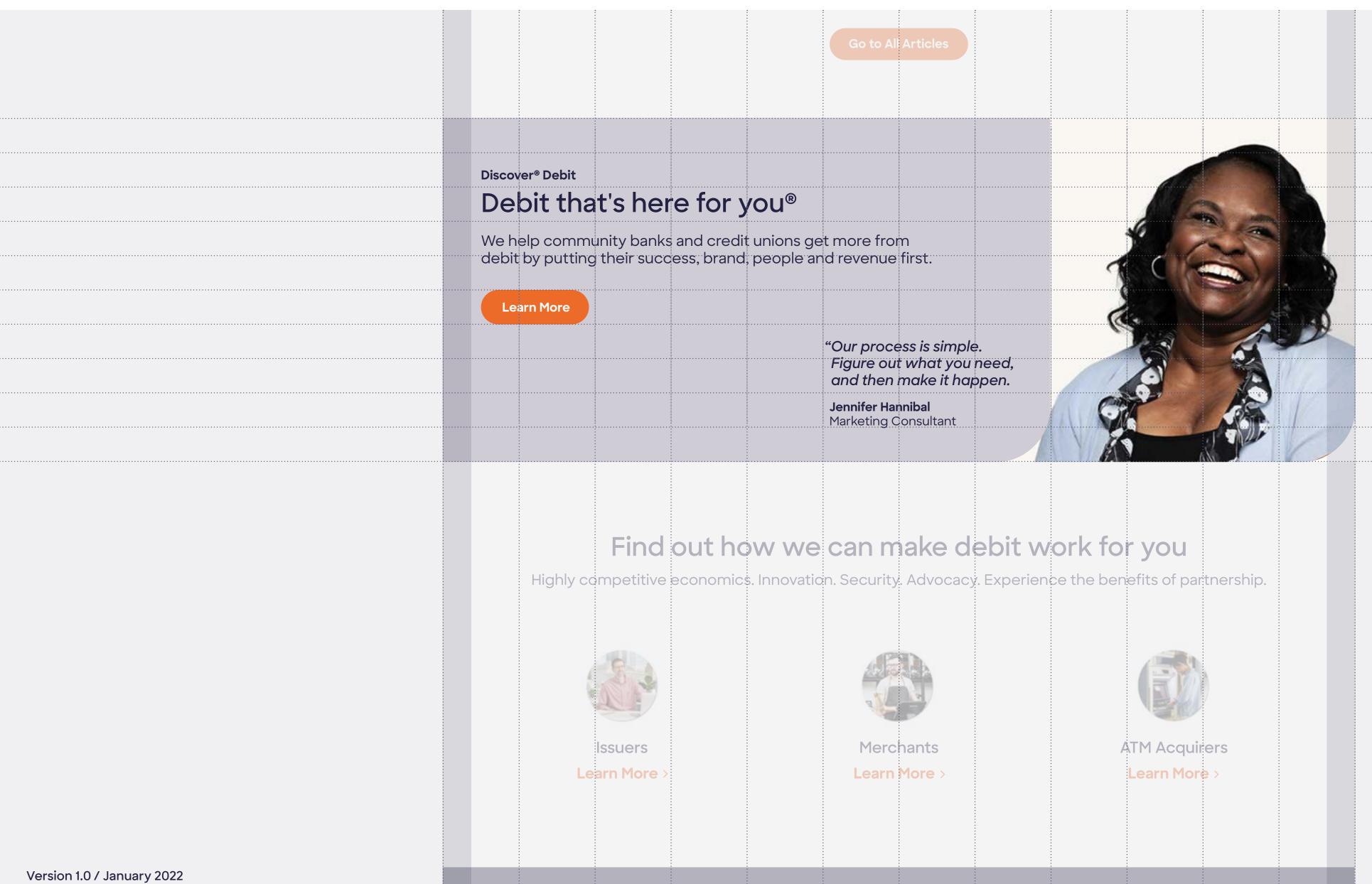


PULSE Brand Guidelines

4.4 Websites
Marquees and
Graphic Areas

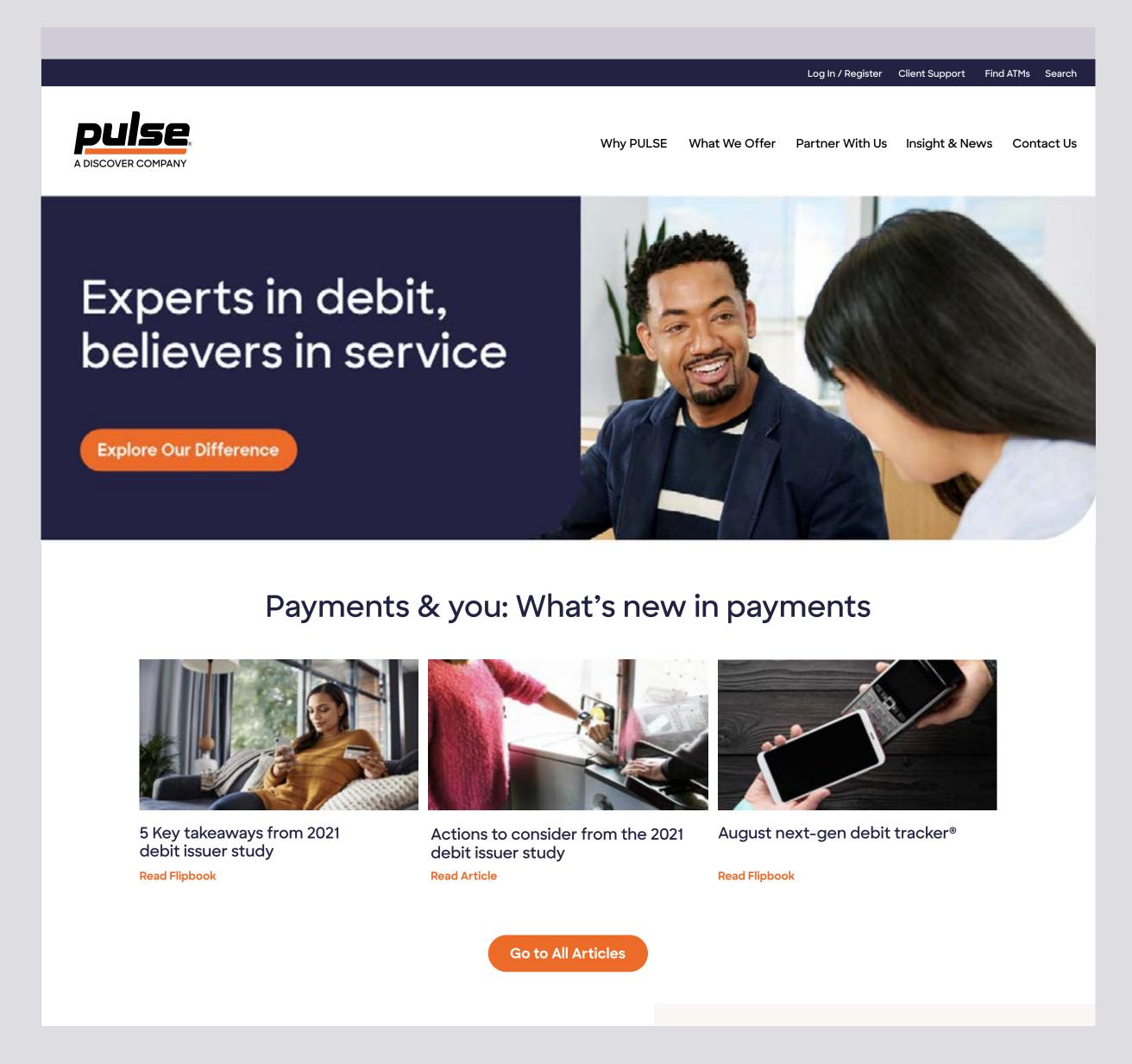
Websites are typically designed on a grid specific to that medium. However, for marquees and other graphic areas, we can use our 12x10 grid to inform the design of those spaces. In this example, the grid is applied to a marquee.

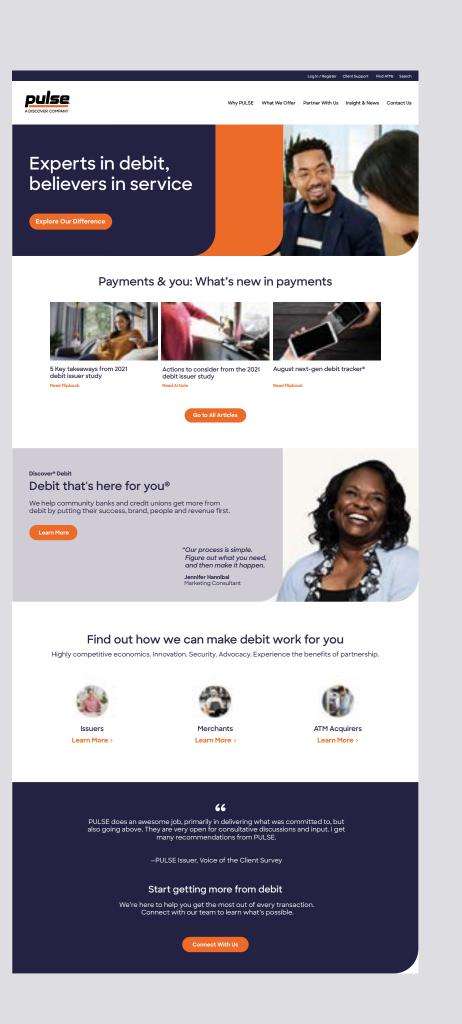




4.4 Websites
PulseNetwork.com
Home Page

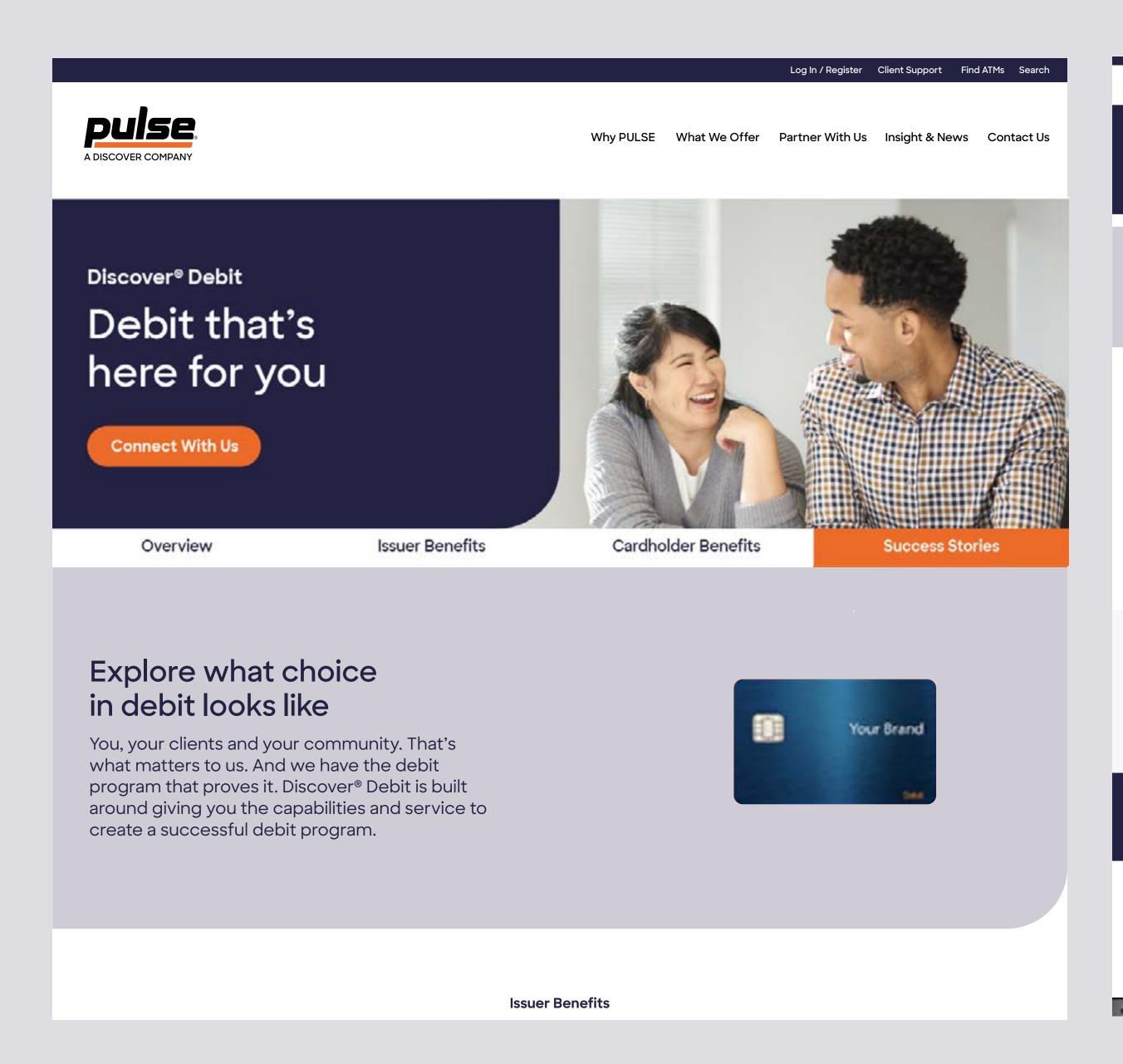
Our home page is the first impression of our brand online, designed to be uncluttered, helpful and welcoming.

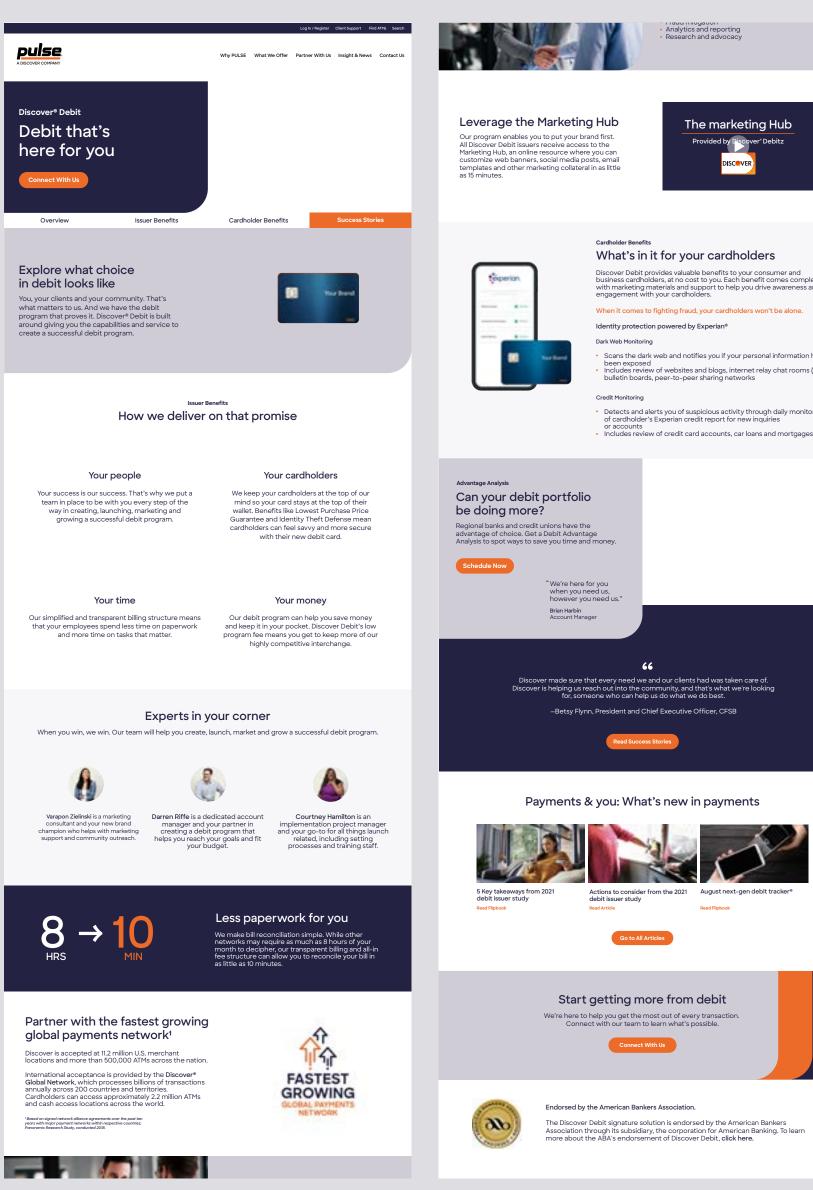




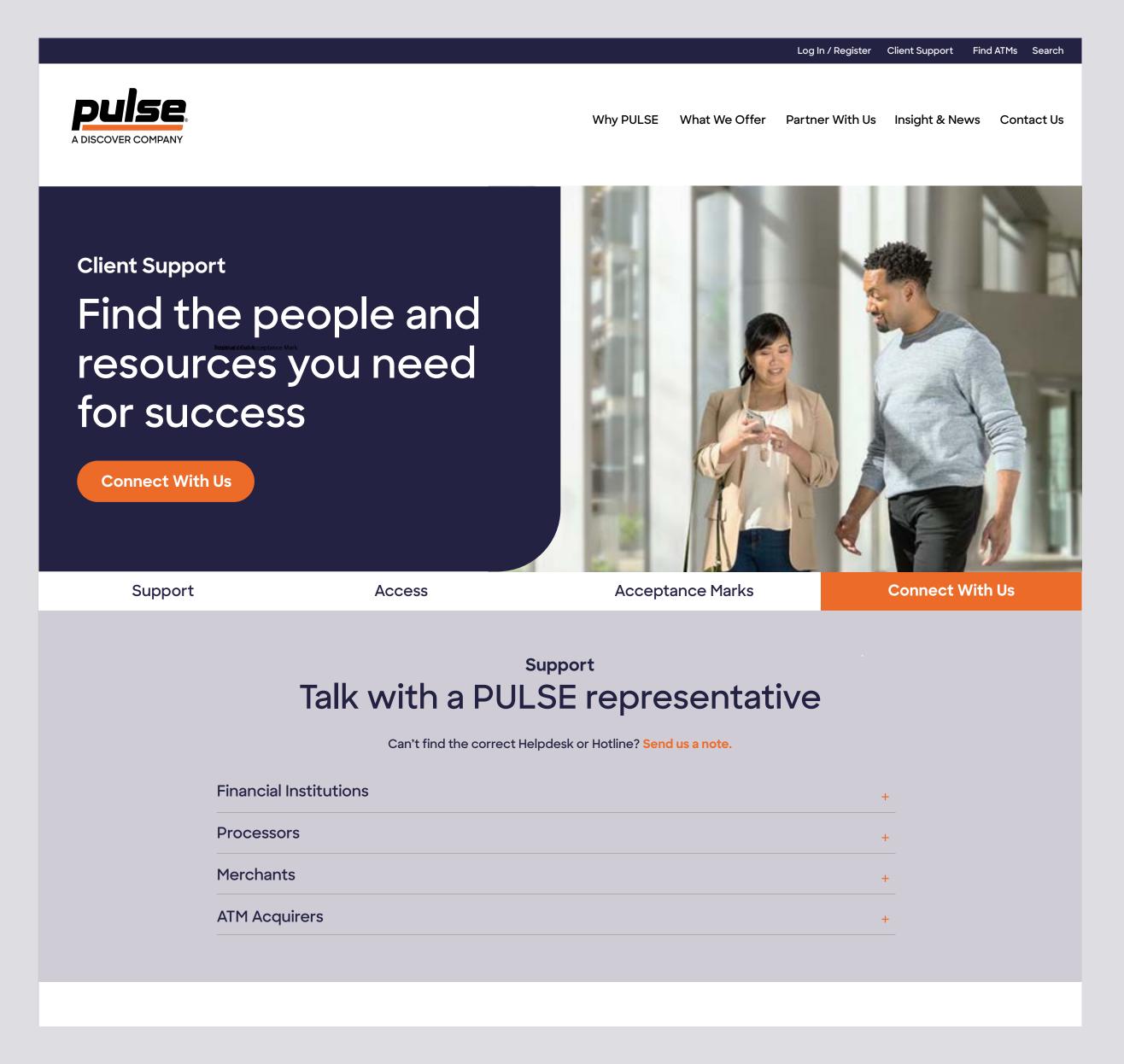
4.4 Websites
PulseNetwork.com
What we offer

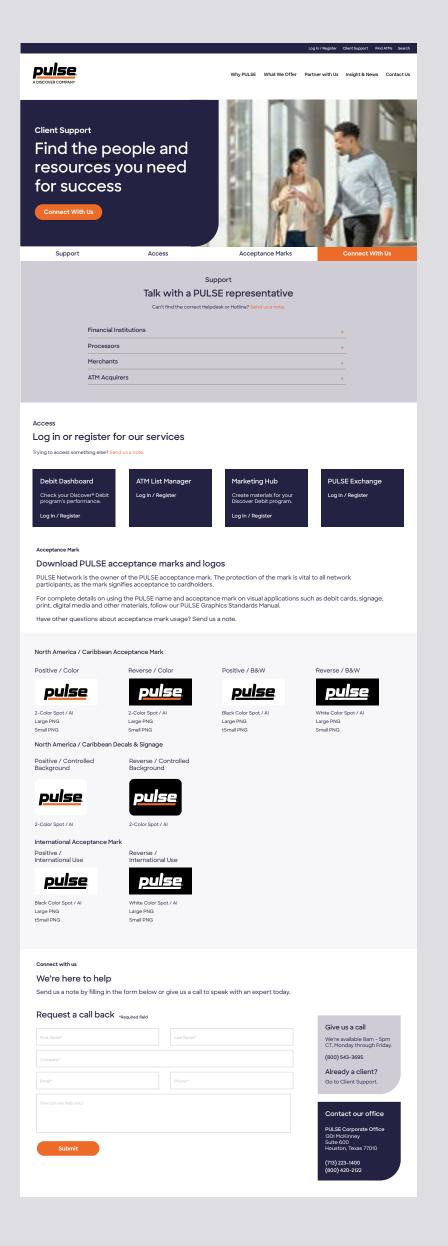
Interior pages house more content than the home page, giving users additional information about topics that are tailored to their specific needs.



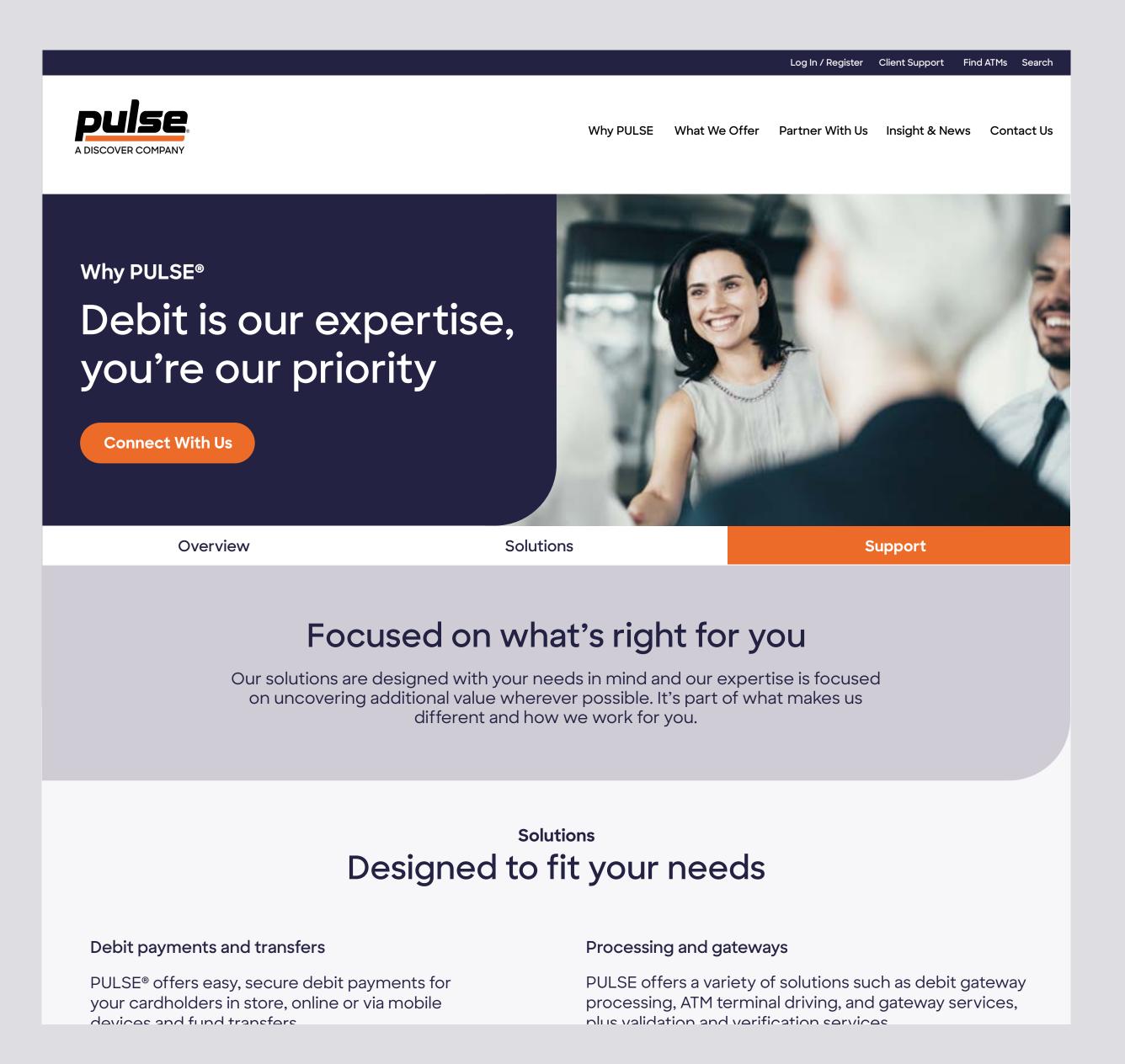


4.4 Websites
PulseNetwork.com
Partner With Us: Merchant



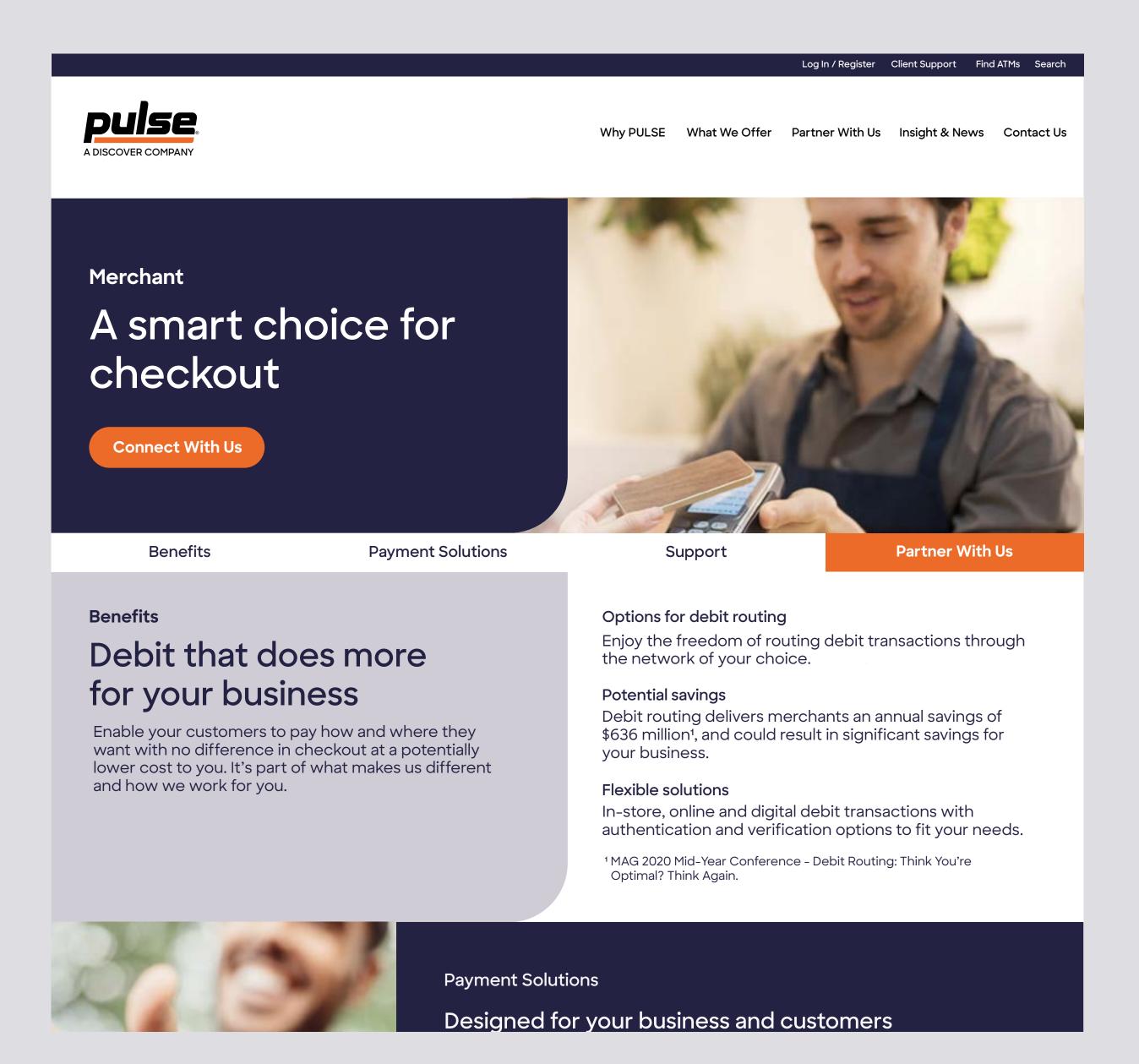


4.4 Websites
PulseNetwork.com
Partner With Us: Issuers



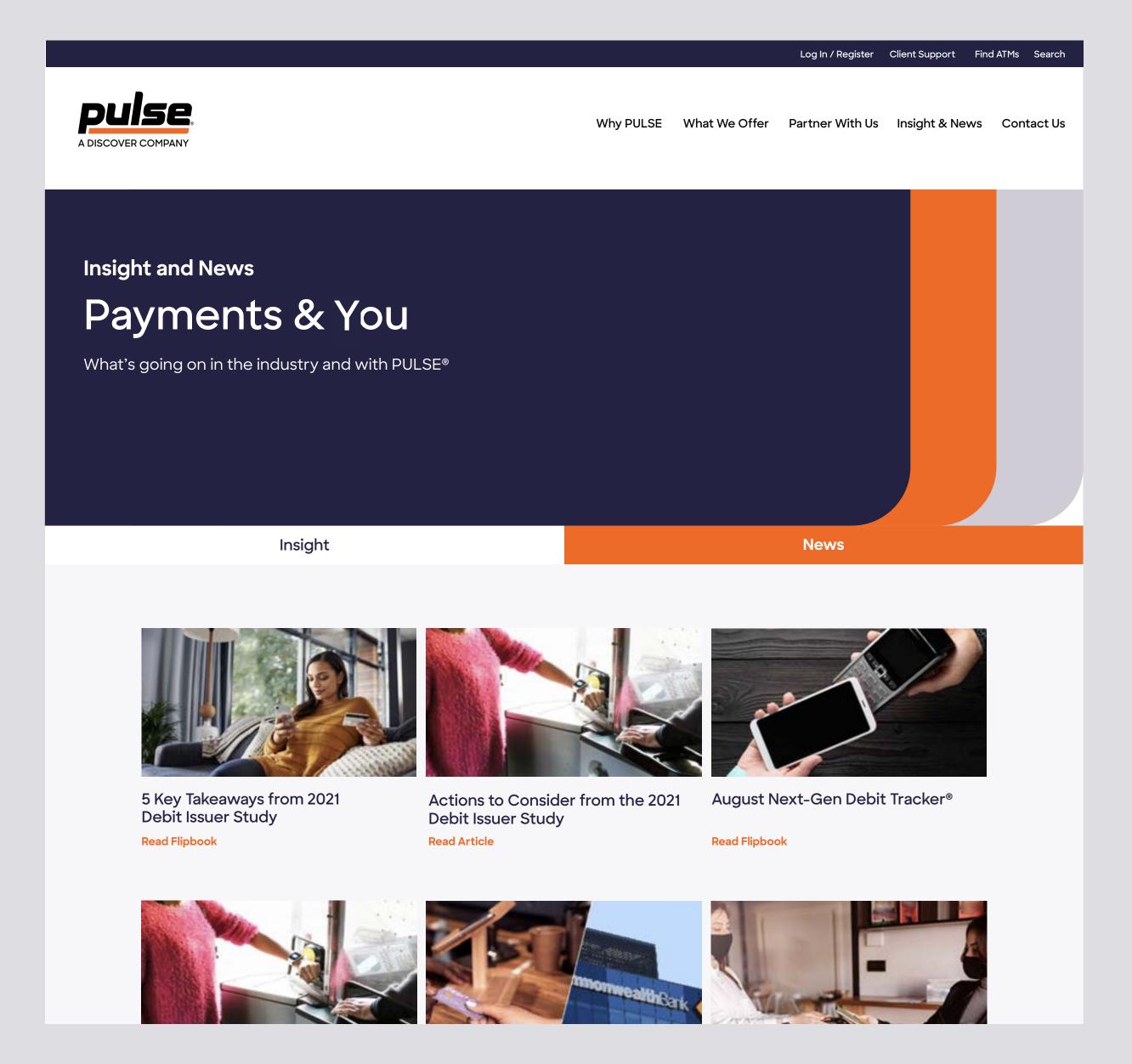


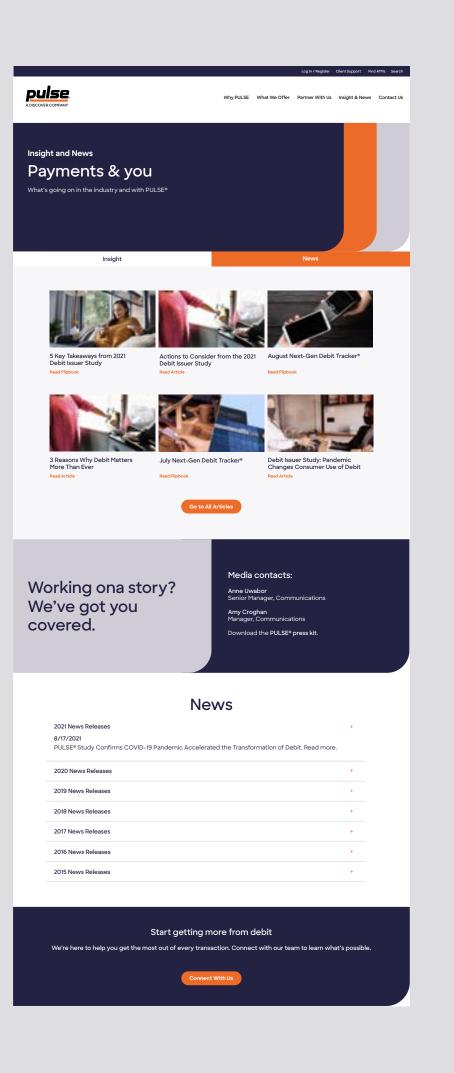
4.4 Websites
PulseNetwork.com
Partner With Us: Merchants



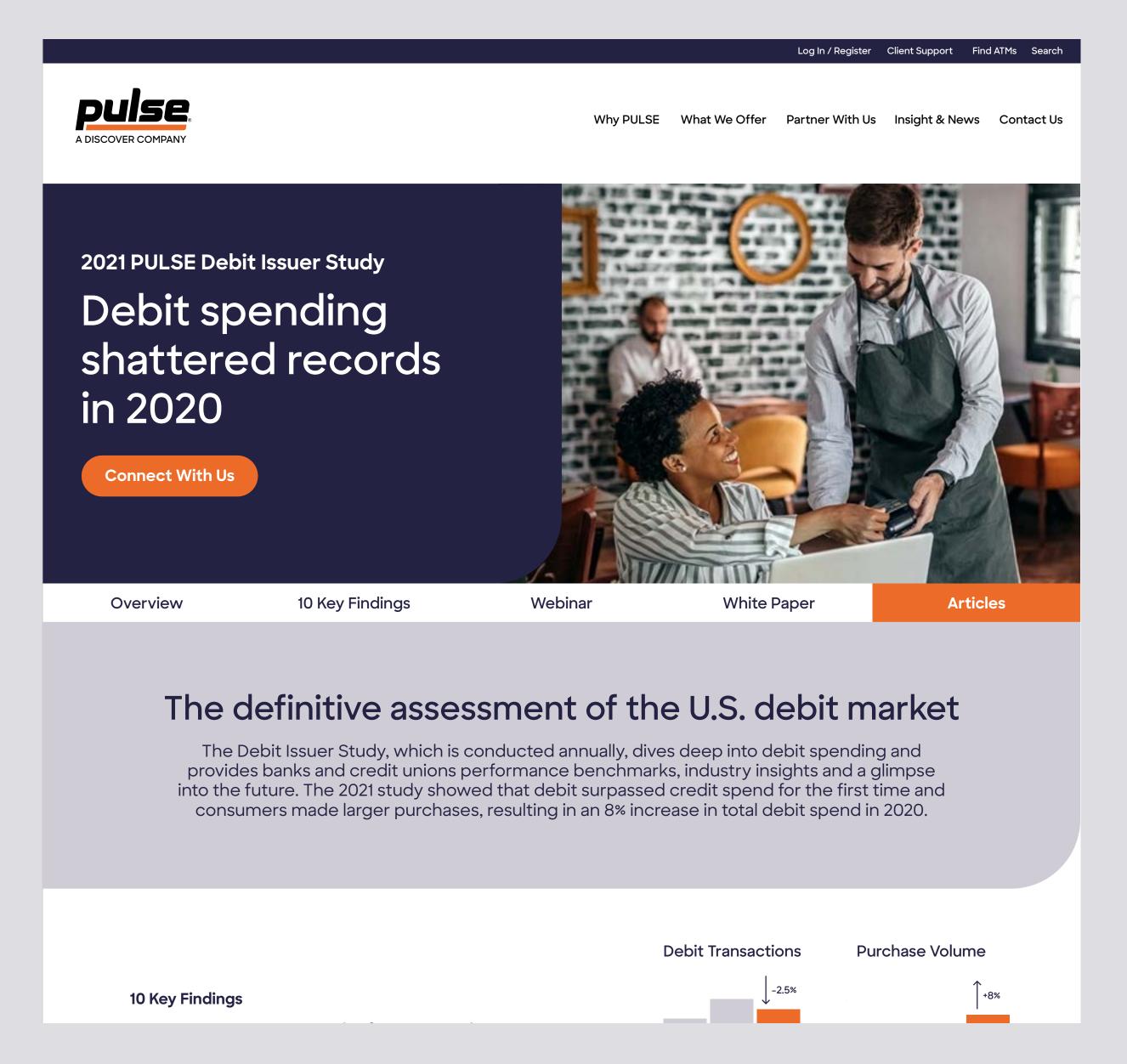


4.4 Websites
PulseNetwork.com
Partner With Us: Insights
and News



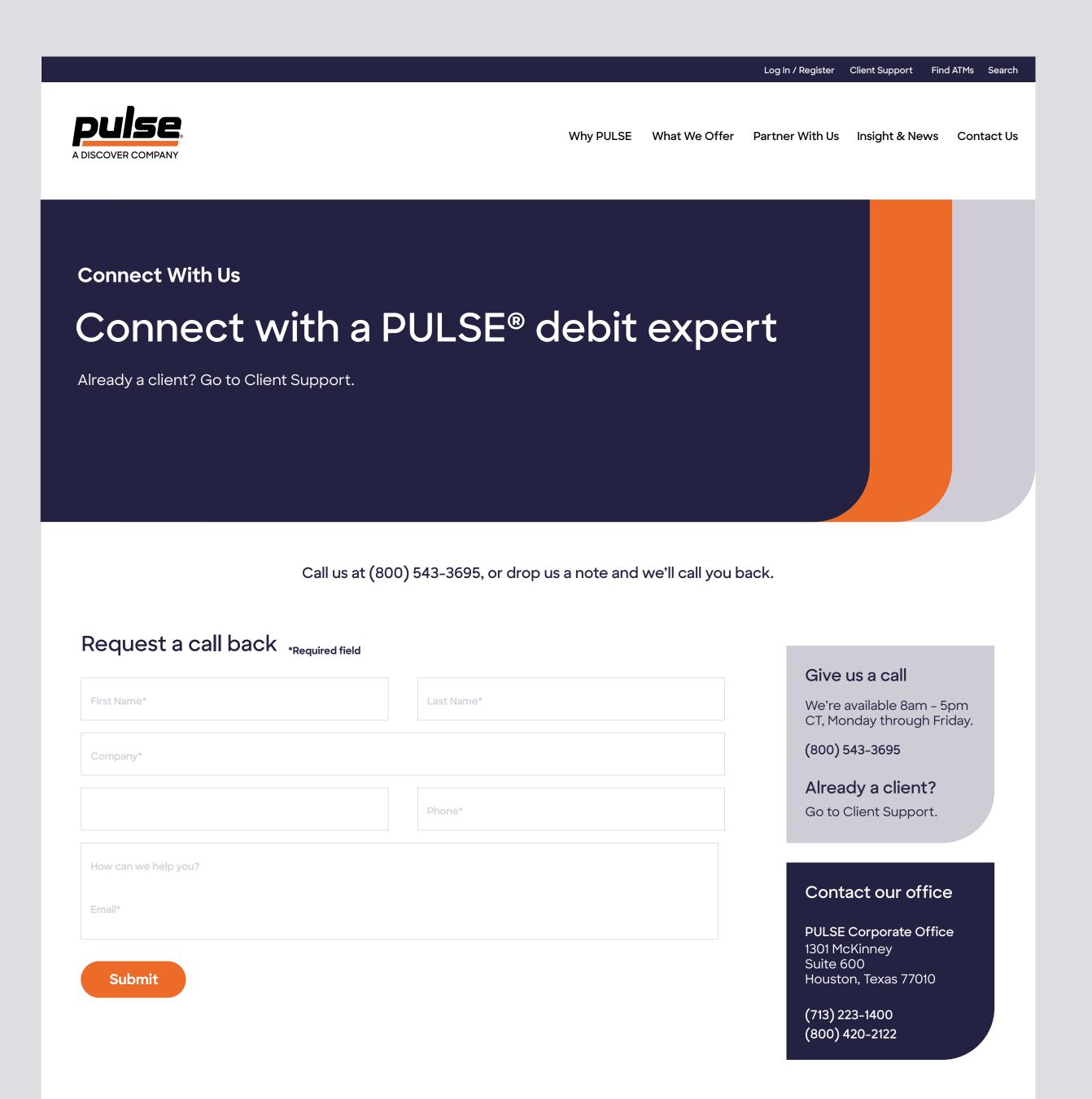


4.4 Websites
PulseNetwork.com
Debit Issuer Study

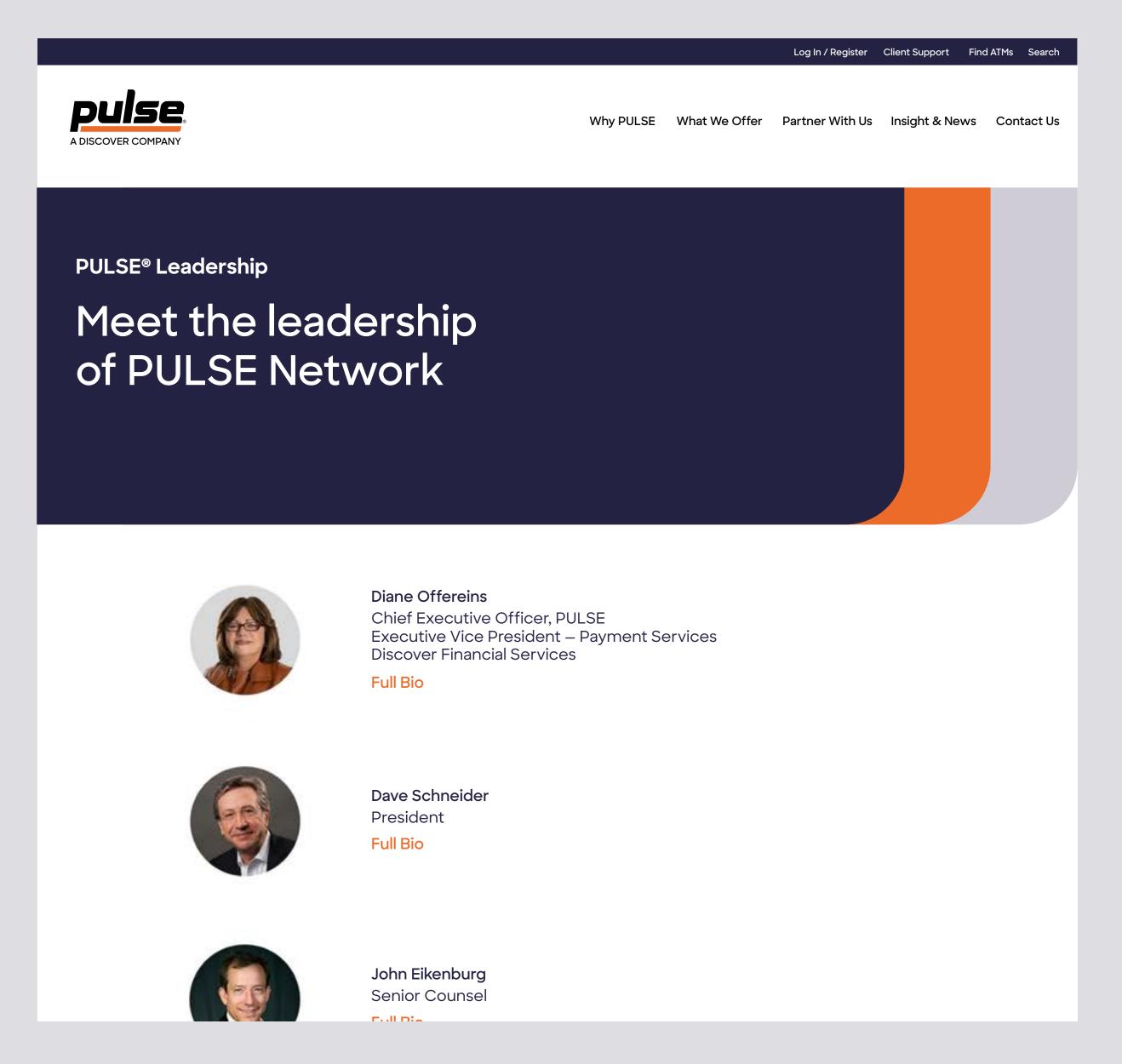


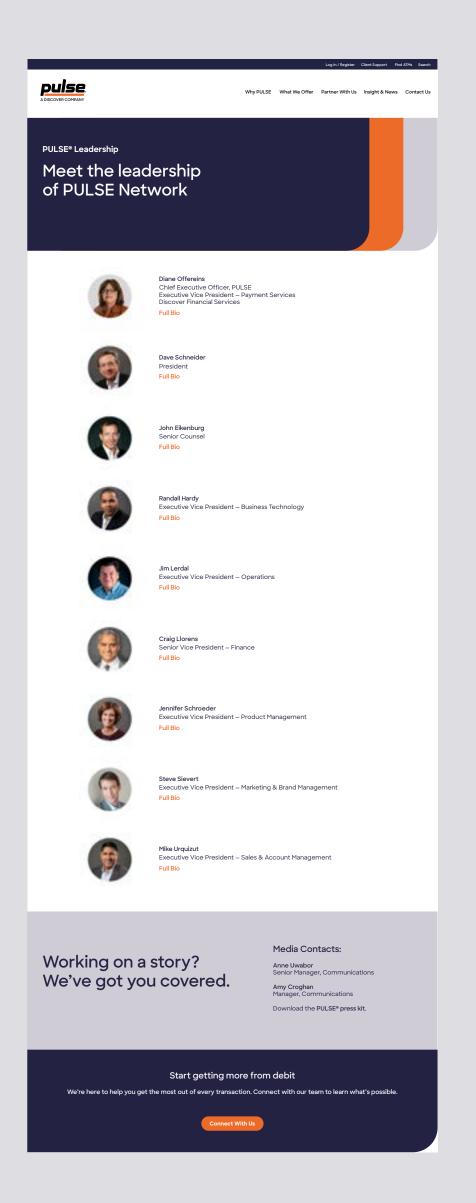


4.4 Websites
PulseNetwork.com
Connect with Us



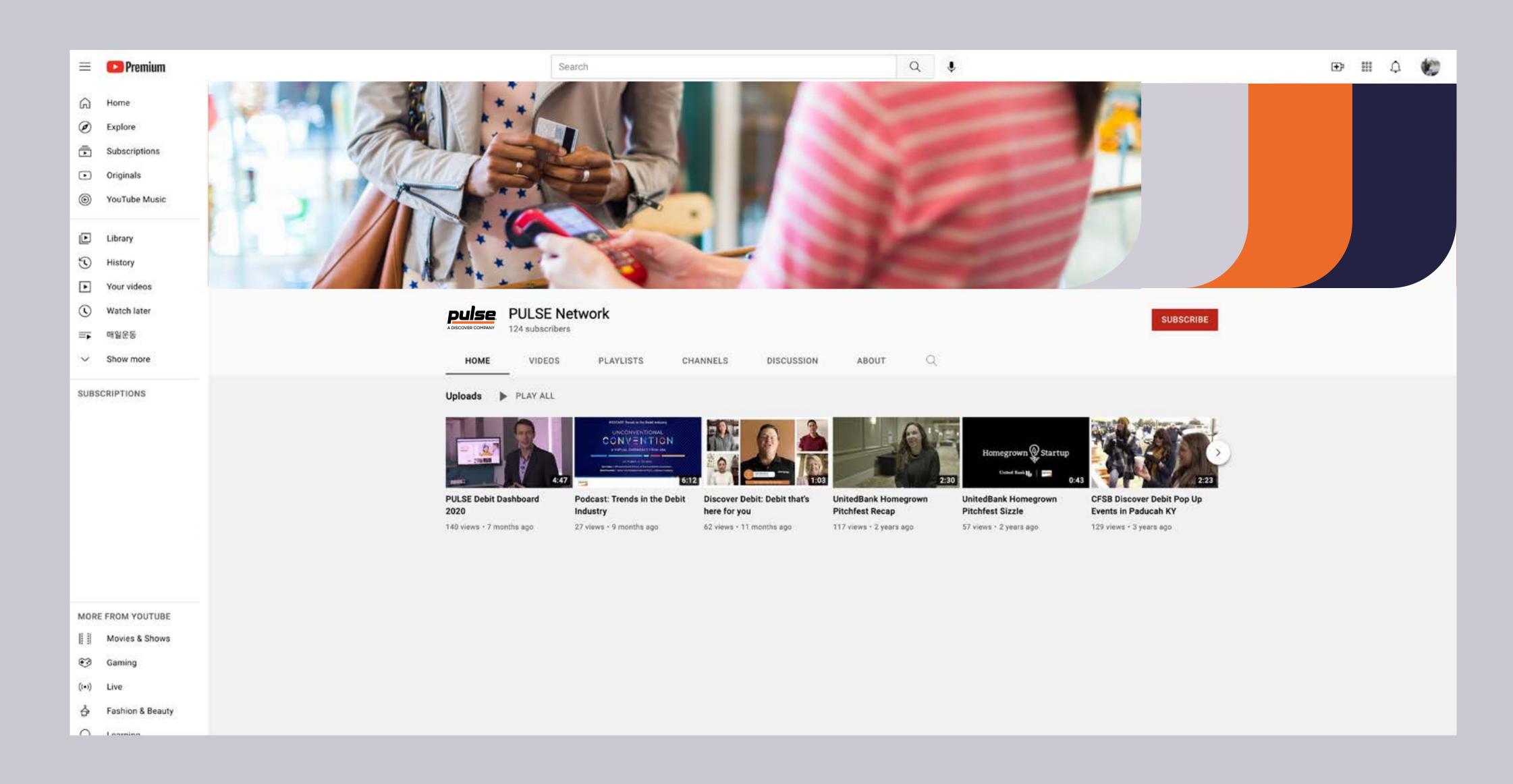
4.4 Websites
PulseNetwork.com
Leadership





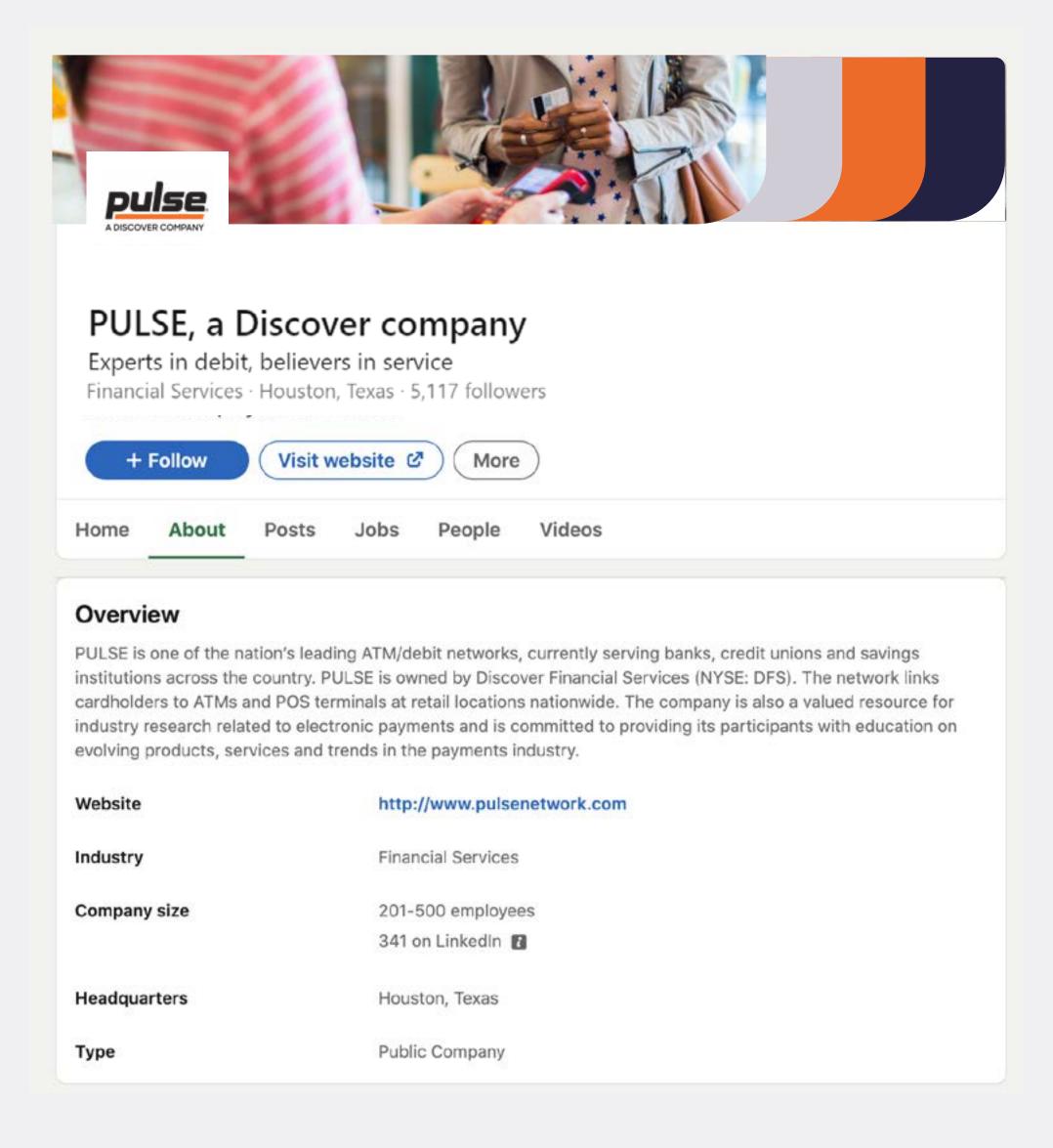
## 4.4 Social

YouTube helps us bring the PULSE brand to life in video format. Webinars, roundtables, behind-the-scenes footage and more can be found on this channel.



Given our B2B focus, it's essential that PULSE has a presence on LinkedIn. There, we can share helpful resources and

network with current and future clients, keeping our business top-of-mind while demonstrating our expertise.



## 4.5 Message Platforms

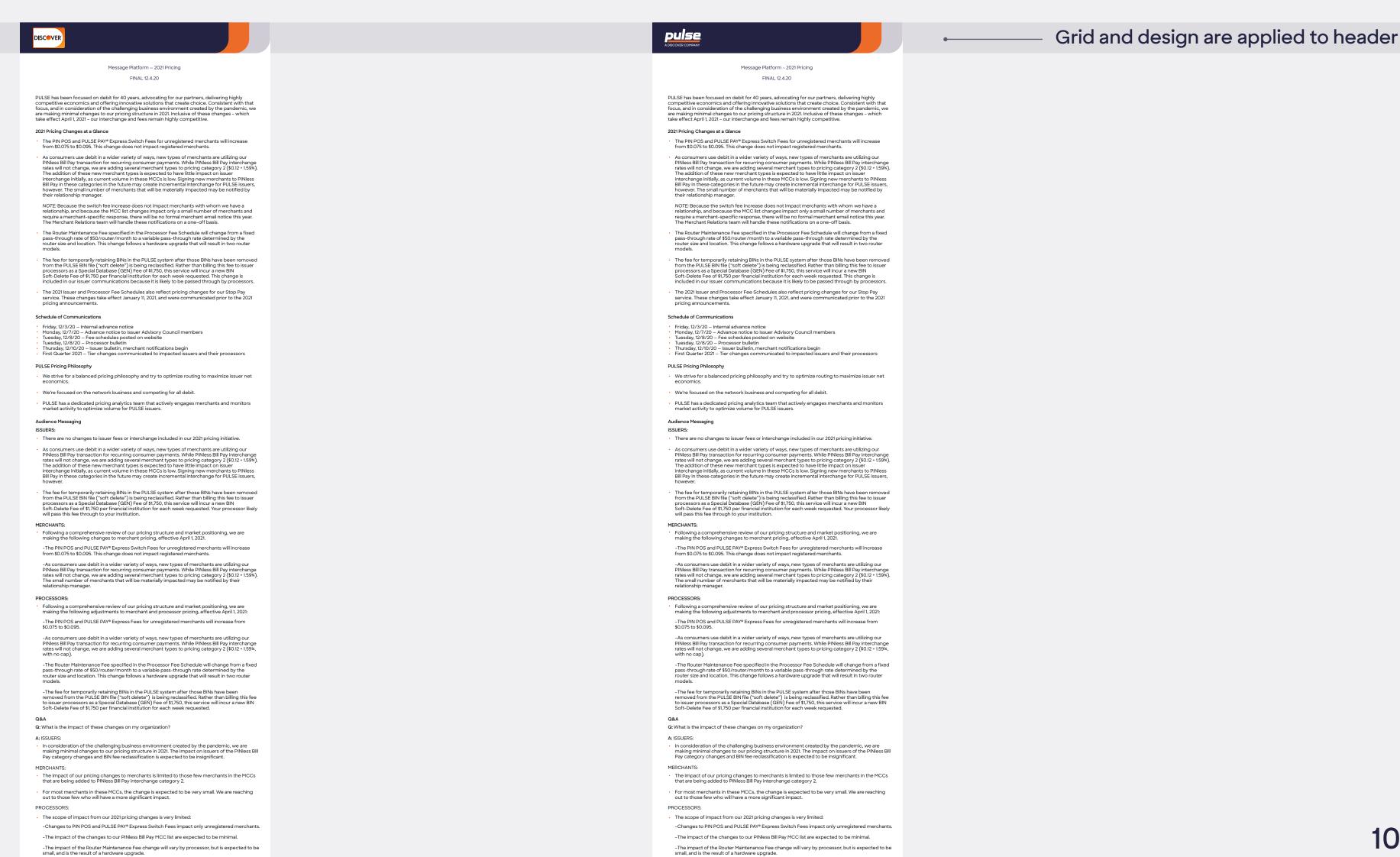
## 4.5 Message Platforms

-The BIN Soft-Delete Fee we are introducing does not represent a change but rather a reclassification of our existing fee for this service.

Message platforms are internal assets that explain upcoming changes in detail so that employees are informed and can accurately explain said changes to clients.

-The BIN Soft-Delete Fee we are introducing does not represent a change but rather a reclassification of our existing fee for this service.

## **Discover Debit PULSE**

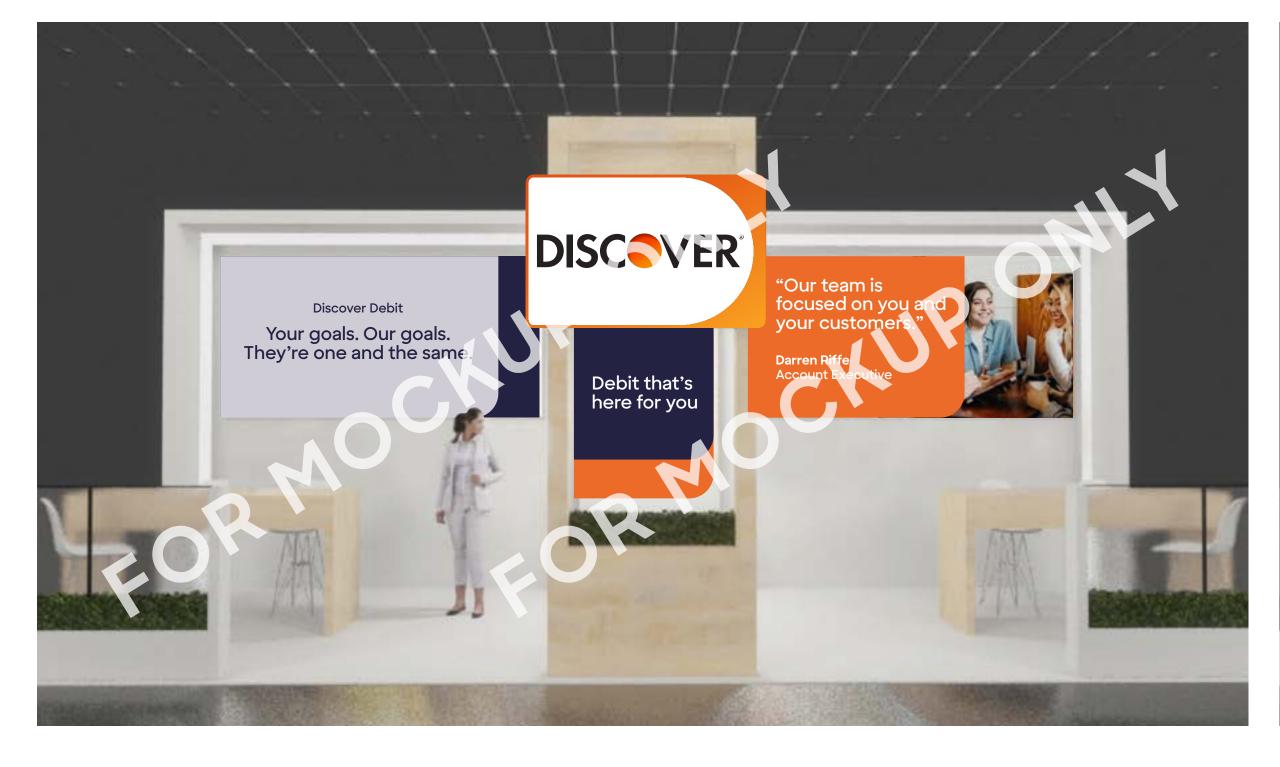


## 4.6 Trade Shows

Trade shows present the challenge of making the PULSE brand stand out among a sea of other brand signage, including our competition.

All messaging beyond the PULSE logo should be short, simple and clearly connected to our positioning and value proposition.

## **Discover Debit**



## **PULSE**



# 4.7 Solution Sheets

## 4.7 Solution Sheet Overview

A solution sheet is usually a one-pager about a specific product offering that we share with our clients that includes all the details of a product or service.



PULSE DebitProtect, powered by the FICO® Falcon® Platform, analyzes every transaction, alerts you to suspicious activity and can block fraudulent transactions in real time.

## Knowledge gives you powert

• Developed in collaboration with FICO, DebitProtect applie sartificial intelligence and machine learning to model cardholder behavior and transaction scoring during the authorization process. Card issuers will receive alerts within seconds when suspicious activity is detected.

- Real-time scoring on 100% of transactions
- Behavior analysis of the card, not the cardholder Real-time ATM profiles that detect fraud to prevent
- mass cash-out events
- A unique view of all transactions on the PULSE Network

## DebitProtect authorization blocking customized fraud prevention

DebitProtect Authorization Blocking is one of the most effective tools for fraud prevention. This optional service goes beyond the standard product features of identifying and alerting on threats of fraud to block suspicious transactions. DebitProtect Authorization Blocking includes a dedicated team to help you adjust your fraud strategy over time to better manage your business. DebitProtect Authorization Blocking also delivers real-time blocking on fraudlent transactions and provides customized fraud rules, a dedicated fraud analyst and reporting.

With the evolution of fraud, it is critical for financial institutions to take a layered approach to prevent and reduce losses. The inclusion of DebitProtect Authorization Blocking into a fraud-management strategy provides for a more-robust approach to protecting your institution. This service offers enhanced protection for PINless transactions, custom settings for your institution and many other features, including:

- Self-service emergency rules to stop after-hours fraud
- Ability to restrict and permit groups of cards for travel or legitimate activity
- Card-group rules to manage cards impacted by skimmers, breaches and other compromise events

## DebitProtect® Service Levels

DebitProtect Service	Standard Service/ Alerting	Authorization Blocking
Real-time fraud alerts based on network-wide rules for card-present, card-not-present and other transactions	✓	<b>✓</b>
Access to Case Manager and upload confirmed fraud	✓	<b>✓</b>
Real-time PINIess transaction blocking	<b>Optional</b> network-wide rules	<b>✓</b>
Dedicated fraud analyst and fraud service consultant		<b>✓</b>
Customized real-time fraud blocking		<b>✓</b>
Self-service emergency rules to stop after-hours fraud		<b>✓</b>
Ability to restrict and permit groups of cards for travel or legitimate activity		<b>✓</b>
Card group rules to manage cards impacted by skimmers, breaches, other compromise events		<b>✓</b>
Automated daily, weekly and monthly reports to monitor efficiency and efficacy		<b>✓</b>

## Features and Enhancements

PULSE continues to collaborate with FICO to develop an array of customized functionality exclusive to DebitProtect users. Recent enhancements include:

- Data mapping to the PULSE Network, improving our ability to stop fraud on our network
- Batch file upload capability, allowing users to upload a fraud file or a list of compromised cards
- Card-group rules, empowering PULSE to write rules against a list of compromised cards

PULSE works directly with issuer to develop and write custom rules for DebitProtect Authorization Blocking

## Become Part of a Community

As a DebitProtect participant, you become part of PULSE's fraud-detection ecosystem. You are never alone, continuously benefiting from shared knowledge and insights from networkwide transaction data that are applied throughout the network or to individual institutions, as appropriate.

DebitProtect puts the power of artificial intelligence and machine learning to work by analyzing card behavior patterns at a granular level. This enables DebitProtect to effectively identify suspicious transactions and seamlessly prevent fraud with minimal impact to cardholders' valid transactions. DebitProtect early results include:

 Account detection rate increased by 50%¹ Blocked fraud increased by 40%1 Overall false positive ratio improved by 25%1

## Put the Power of DebitProtect to Work for You

If you are a PULSE participant and haven't already registered, take action now by contacting your Account Executive or by following these steps to get started today:

Step 1: Access the <u>pulsenetwork.com.</u> Step 2: Log in with your user ID and password. Step 3: Register for access.

## Upgrade to DebitProtect Authorization Blocking

Registered users of the standard DebitProtect service who want to go beyond their current rules and alerts and implement custom blocking rules should contact their Account Executive.

Contact your PULSE Account Executive today 877-247-8573 | pulsenetwork.com

Source: 1PULSE Data Warehouse.

pulsenetwork.com  $\cdot$  877-247-8573  $\cdot$  © 2020 PULSE 4





## 4.8 Word Template

Many of us use Microsoft Word to create various types of internal and external communications. To protect the integrity of these documents, as well as our intellectual

property, always use the approved PULSE Word template, which includes our copyright in the footer. This template can be found in the PULSE brand library.

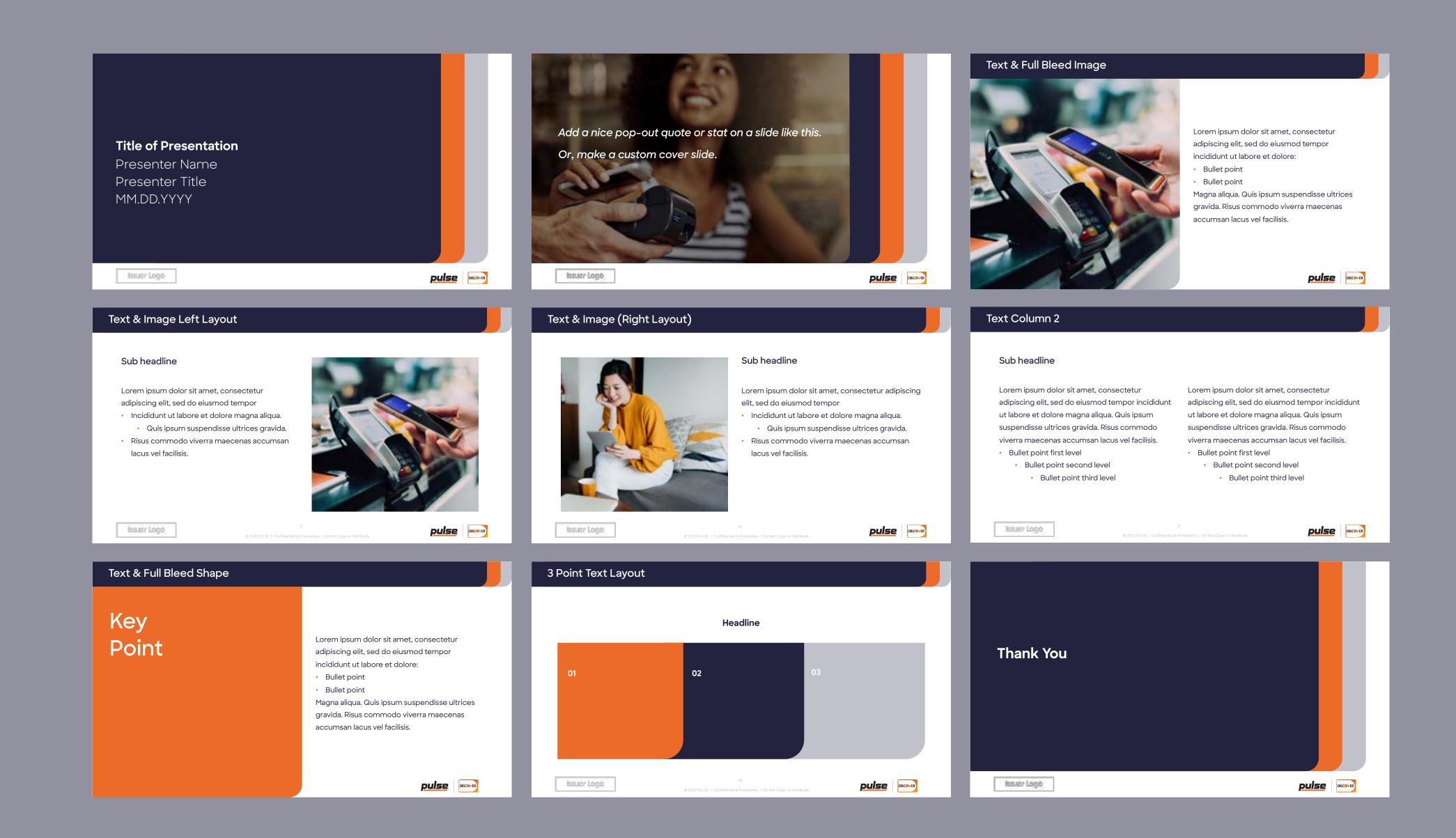
## **Discover Debit PULSE** DISC VER PULSE Network **PULSE Network** External Documen External Document Title will go here Title will go here Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincid-Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim unt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo conveniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel sequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan. illum dolore eu feugiat nulla facilisis at vero eros et accumsan. Nihiclem ponsil teribus Nihiclem ponsil teribus Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet. ex ea commodo consequat. Adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet. dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation iullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. iullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Aridien ihilice cernimandam Aridien ihilice cernimandam Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi. luptatum zzril delenit augue duis dolore te feugait nulla facilisi. · Lorem ipsum dolor sit amet, cons ectetuer adipiscing elit, sed diam nonummy nibh · Lorem ipsum dolor sit amet, cons ectetuer adipiscing elit, sed diam nonummy nibh · Euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad · Euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad · Minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip · Minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip Exea commodo conseguat. Exea commodo conseguat. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincid-Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci unt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorp tation ullamcorp 1301 McKinney St., Suite 600: Houston, TX 77010: 800-420-2122: pulsenetwork.com 1301 McKinney St., Suite 600 : Houston, TX 77010 : 800-420-2122 : pulsenetwork.com

## 4.9 PowerPoint Template

## 4.9 PowerPoint Template PULSE

Using the approved PULSE PowerPoint template will help drive consistency for our brand. The template includes a "master" with slides for specific needs, such as title slides, etc.

Download the Template Here



## Questions?

Please contact Brand Communications at JosieNguyen@pulsenetwork.com



## Thank You.